UOMO - CITTÀ

SERGIO BERNARDI

TRENTO 1969

L'ECCESSIVA RAZIONALIZZAZIONE DEL MONDO CONTEMPO-
RANEO HA BISOGNO DI ESSERE MITIGATA - LE FORZE PRIMIGENIE
EVOCATRICI DI RICORDI ANCESTRALI DEVONO QUINDI ESSERE LI-
BERATE - QUESTE PULSIONI EMOZIONALI CONDENSATE NELLE MO-
TIVAZIONI STORICO-CULTURALI DELL'AMBIENTE NON DEVONO VE-
NIRE SOFFOCATE, MA TRASFORMATE DALL'IO E VISUALIZZATE
PER MEZZO DELLE COMPONENTI ESTICHE - L'UOMO PERCIO',
HA BISOGNO DI RITORNARE ALLE ORIGINI, ALLE FORME
PIU' PROFONDE DI SE STESSO. COSI' COME LA CITTA'
DEVE PARTIRE DALLA PARTE PIU' PROFONDA DALLA
PARTE PIU' MICROSCOPICA, DEVE ESSERE OGGETTIVIZZARE
ZAZIONE DELLE ESIGENZE INTERIORI DI SE
STESSO - STANZA, APPARTAMENTO, QUARTIERE, CITTA' -
TENENDO PRESENTE LA TRASFORMAZIONE DELLA CITTA'
CHE SI E' ANDATA DETERMINANDO NEI SECOLI IN RAP-
PORTO CON L'UOMO - CONTINUA OSMOSI TRA INDIVIDUO
AMBIENTE, CITTA' -.
E PRODUZIONE

TRENTO 1968

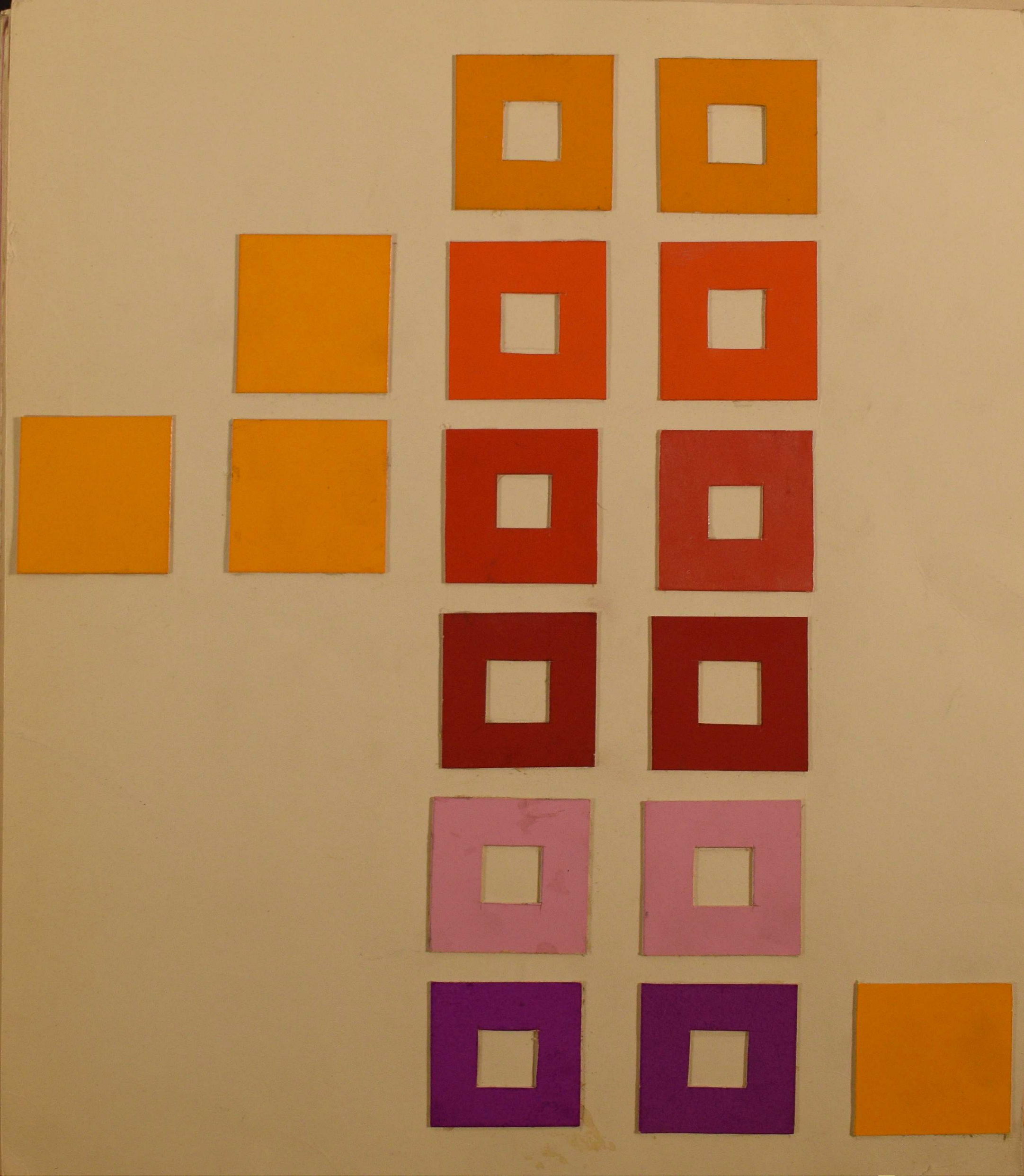
UOMO-CITTA

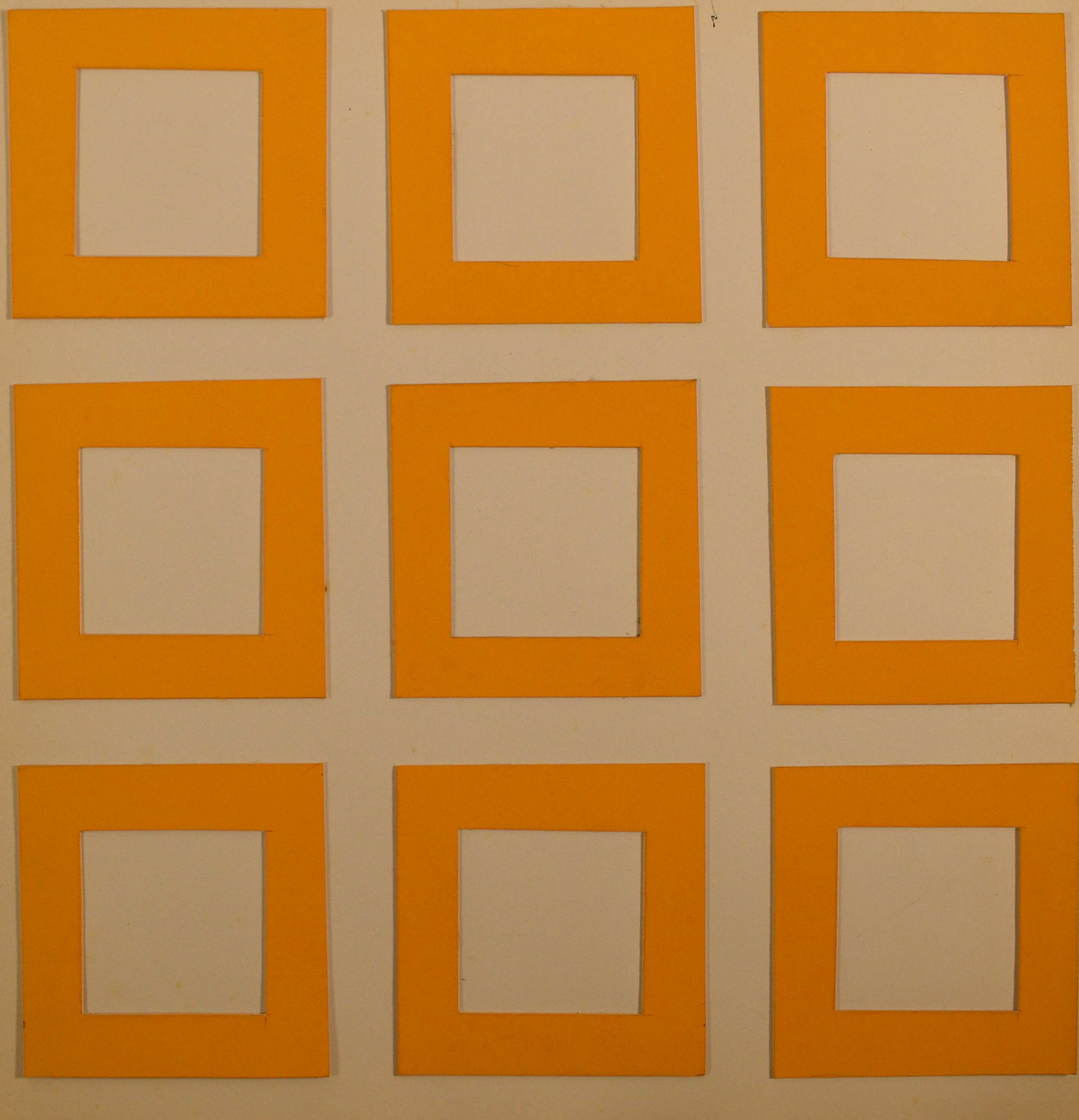
TAVOLE SERGIO BERNARDI

TESTO GRAZIA BERNARDI

Bernard 6P

Bernard Lep





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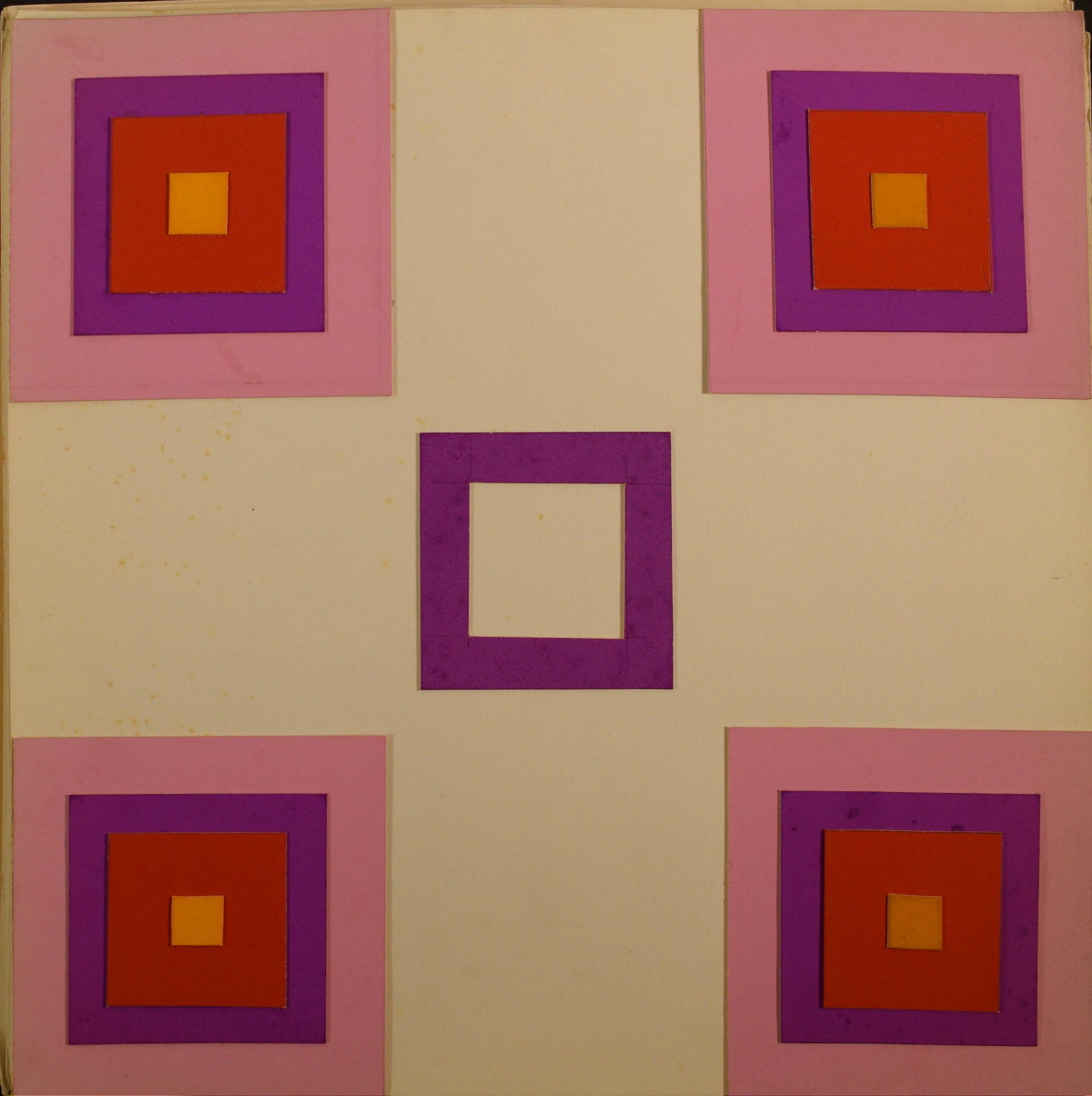

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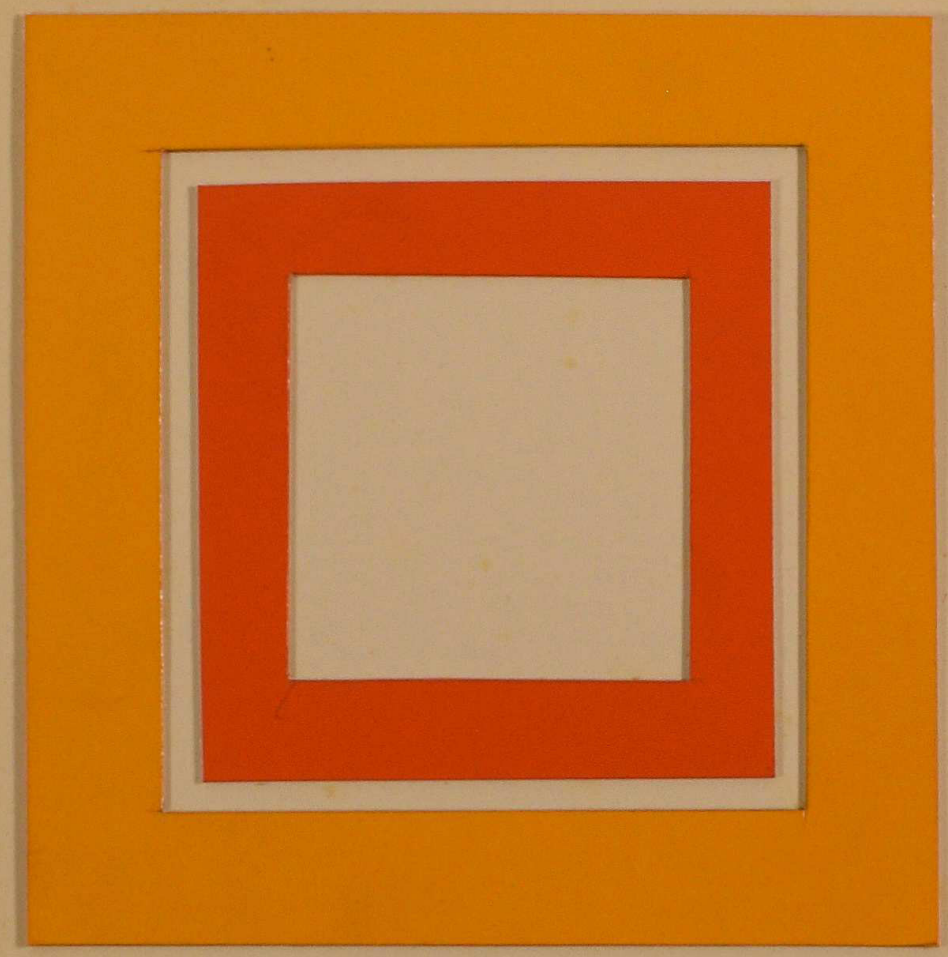

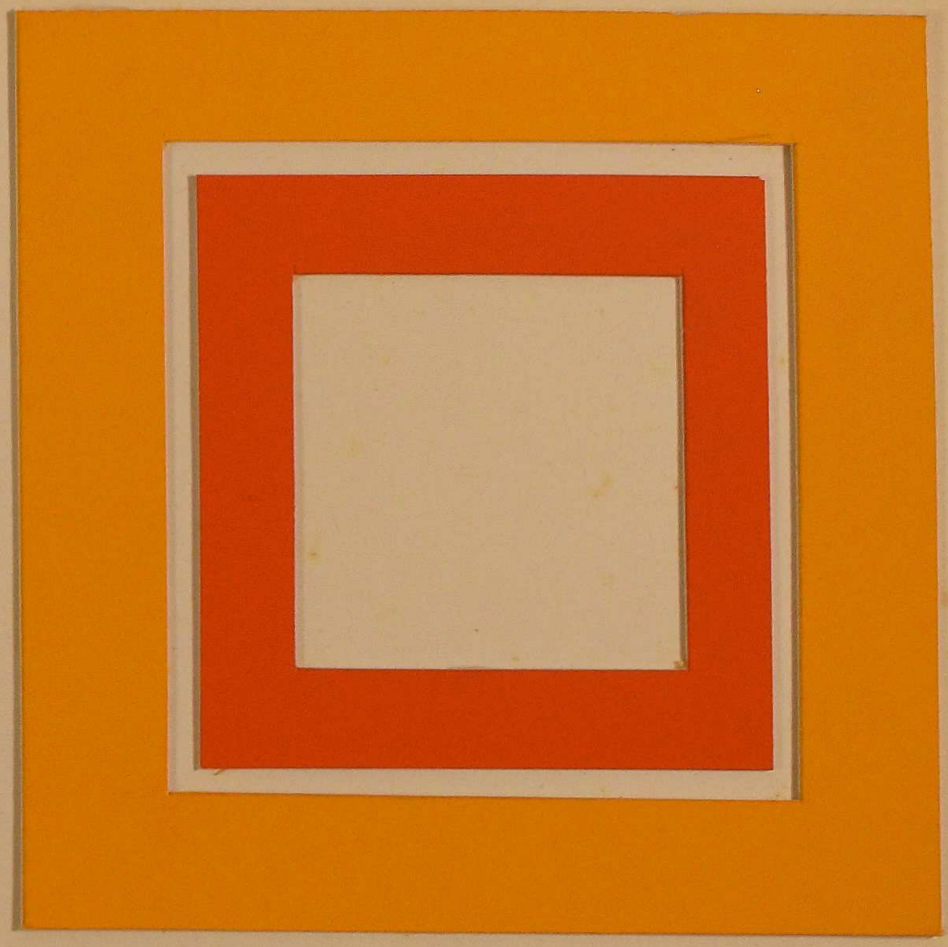

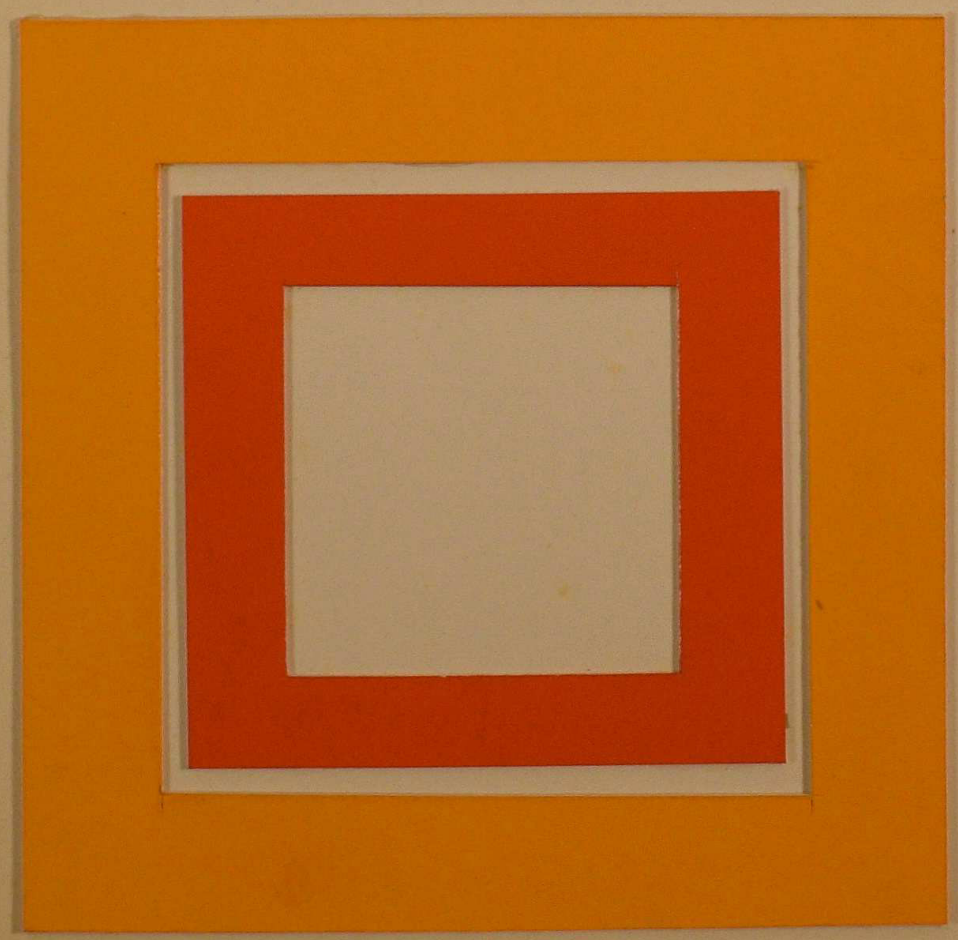

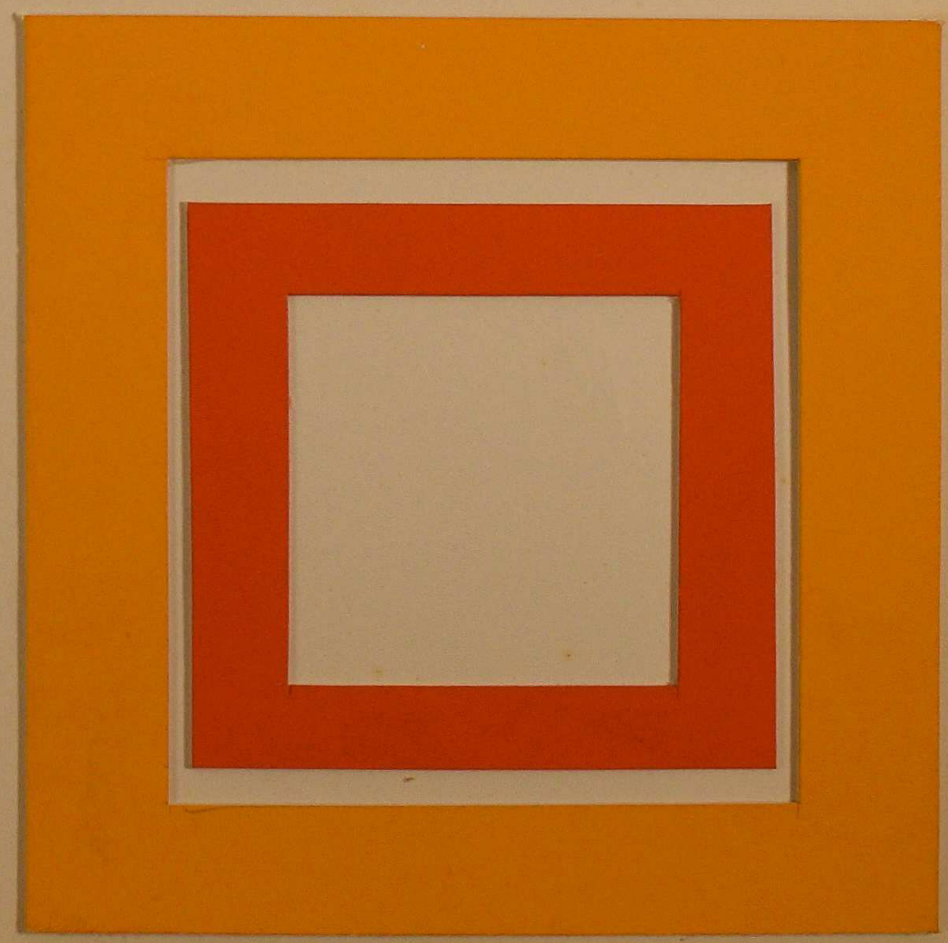

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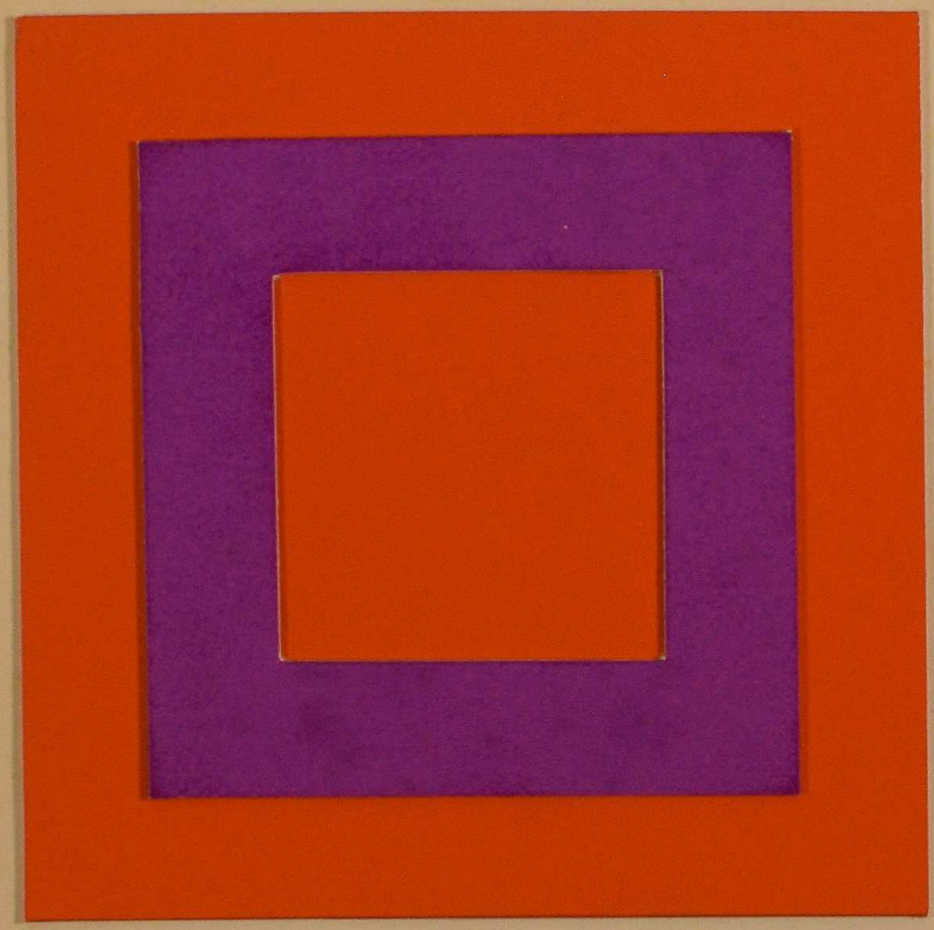

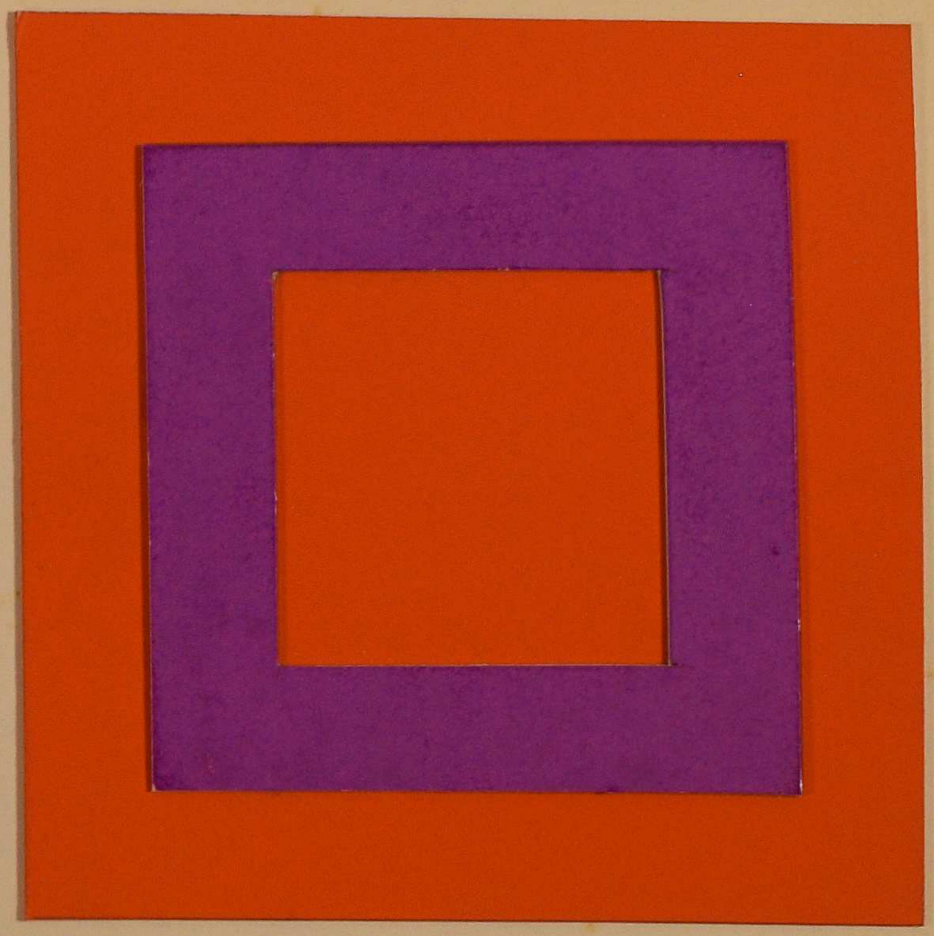

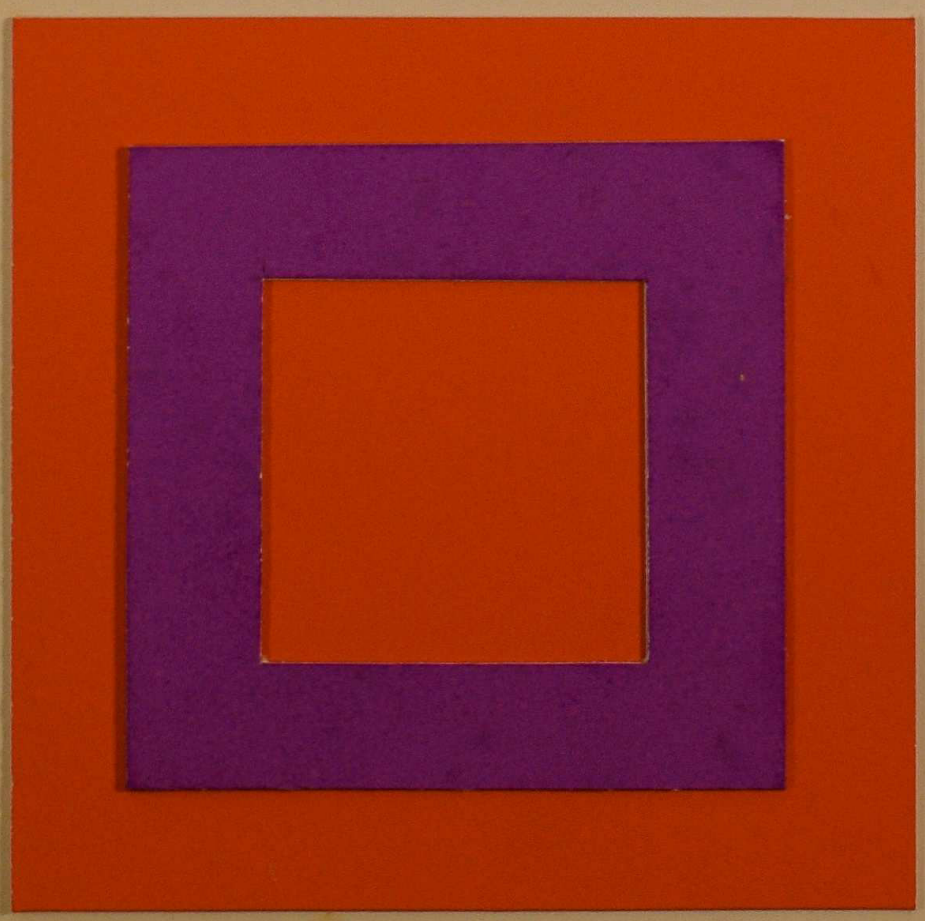

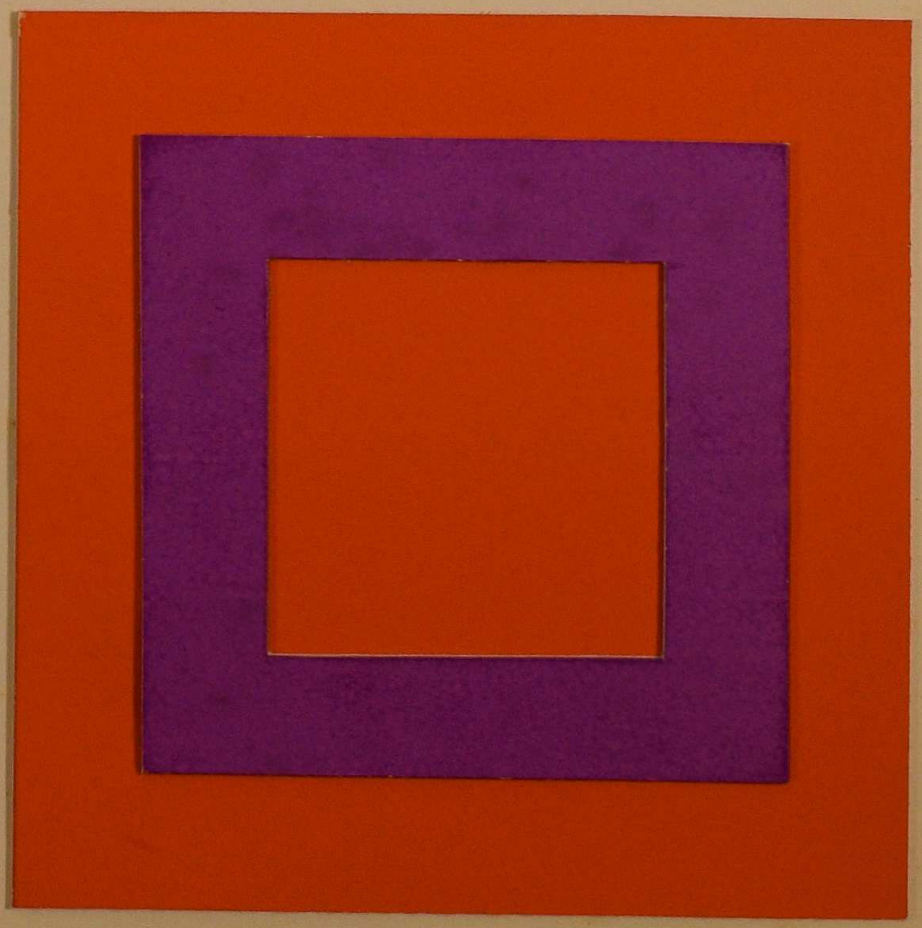

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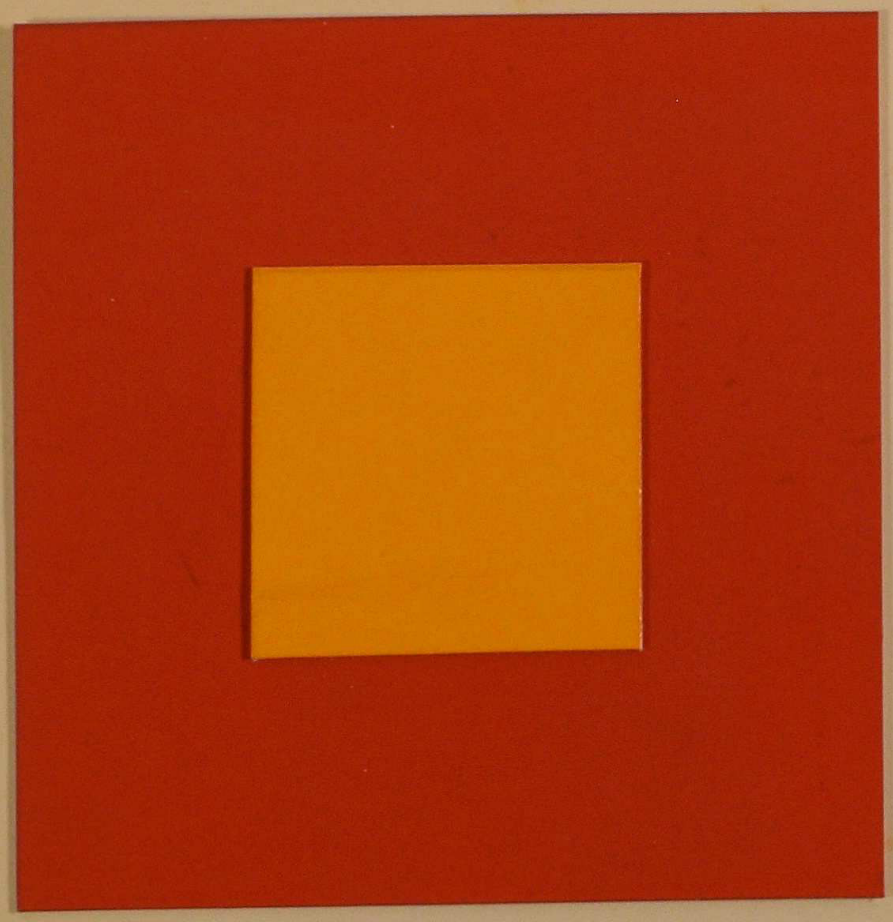

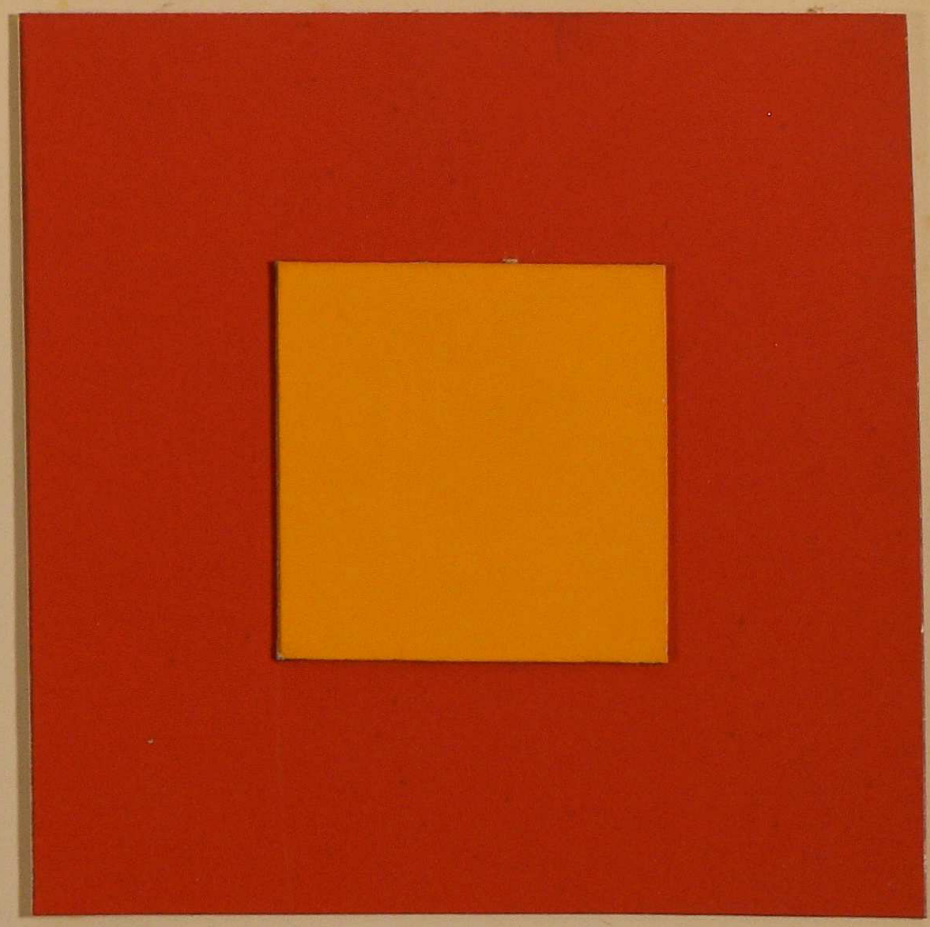

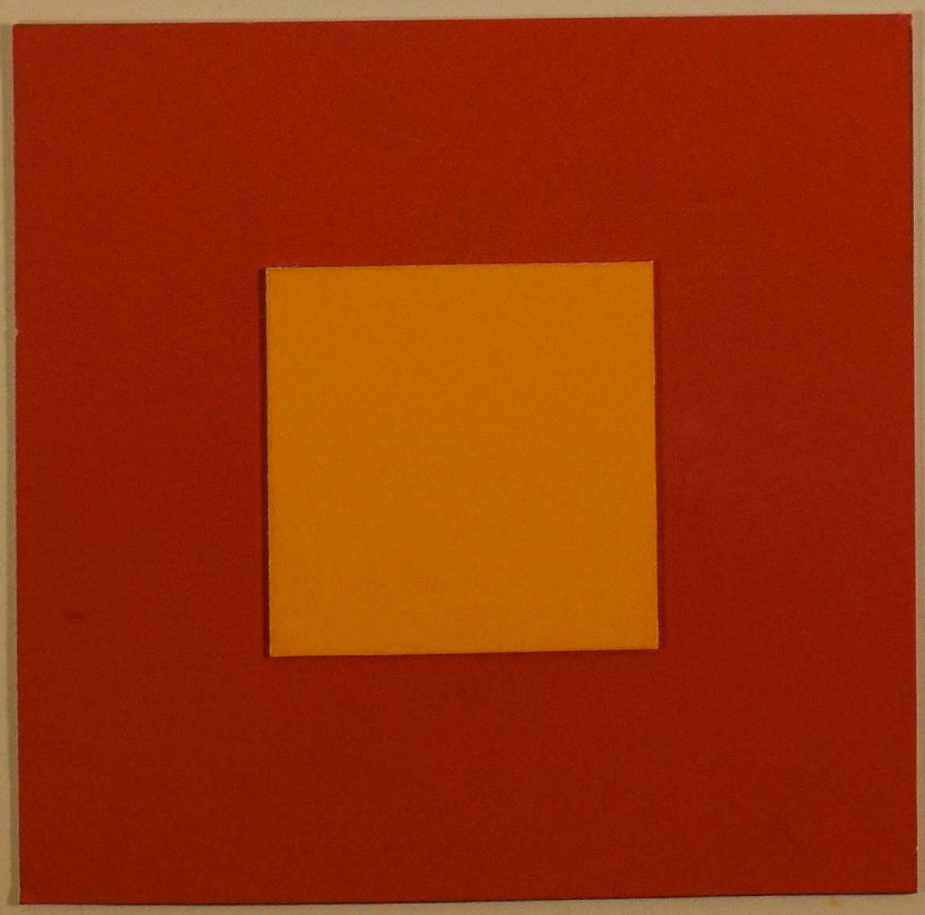

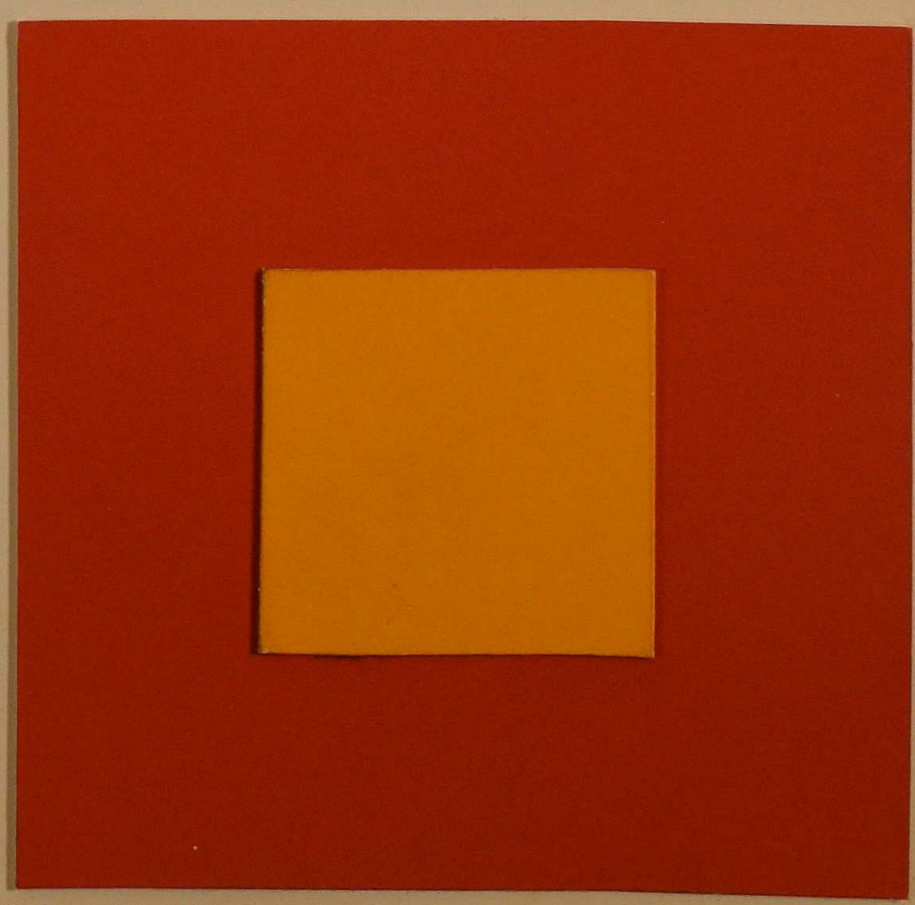

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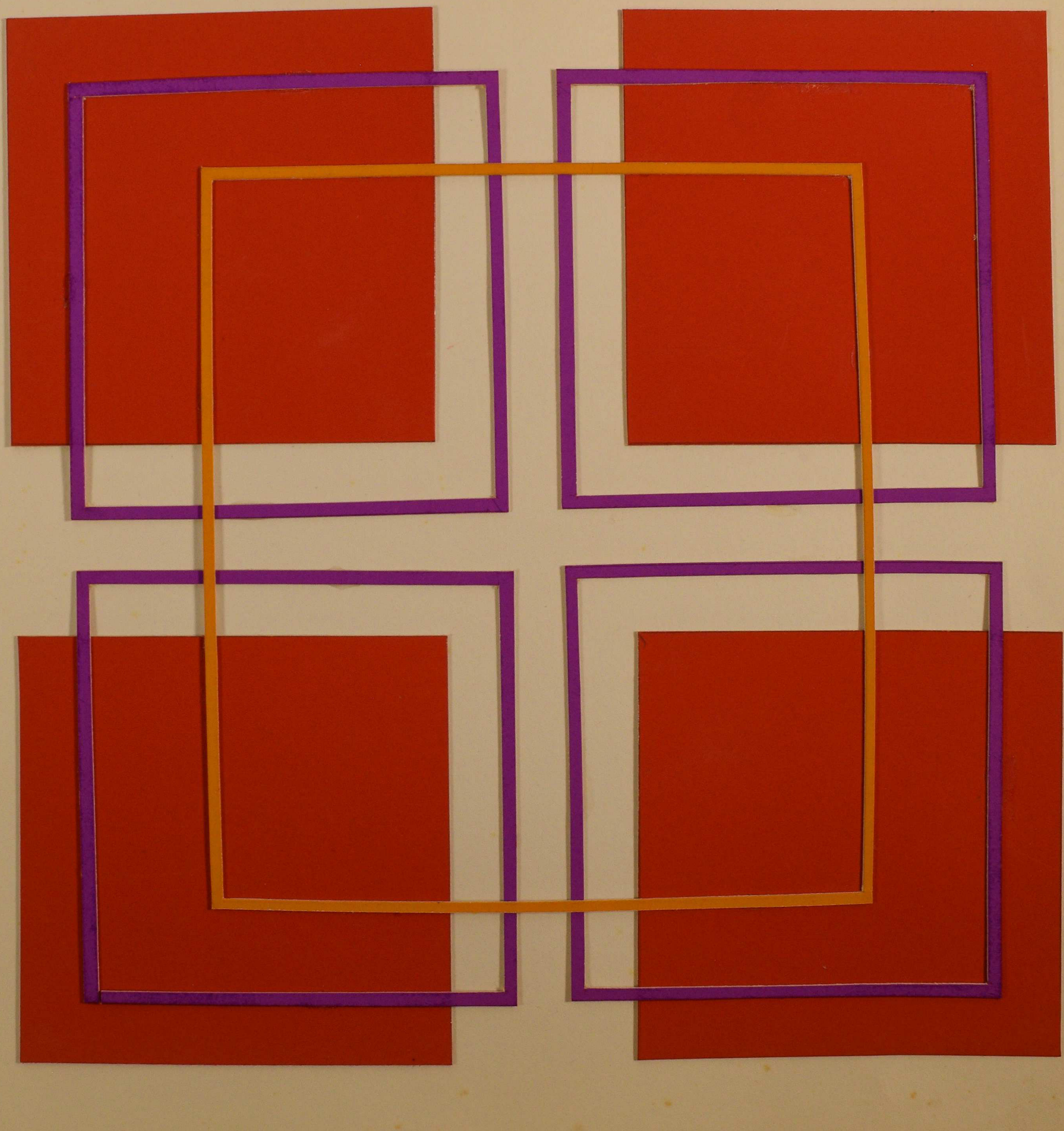

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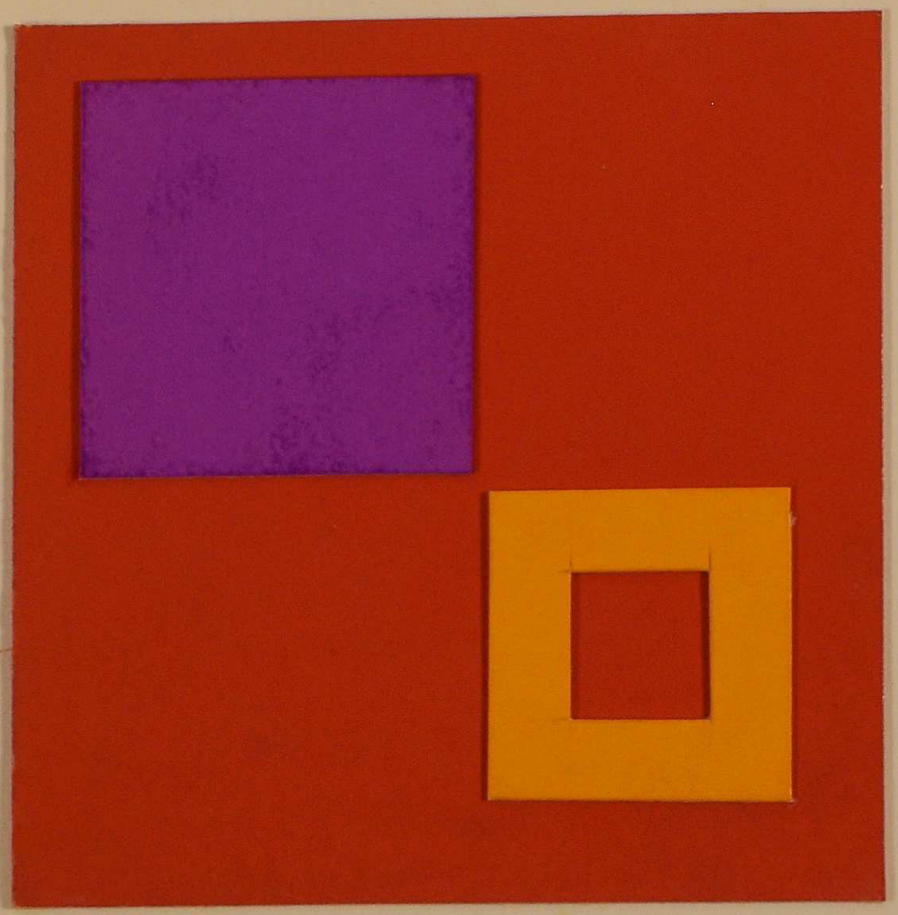

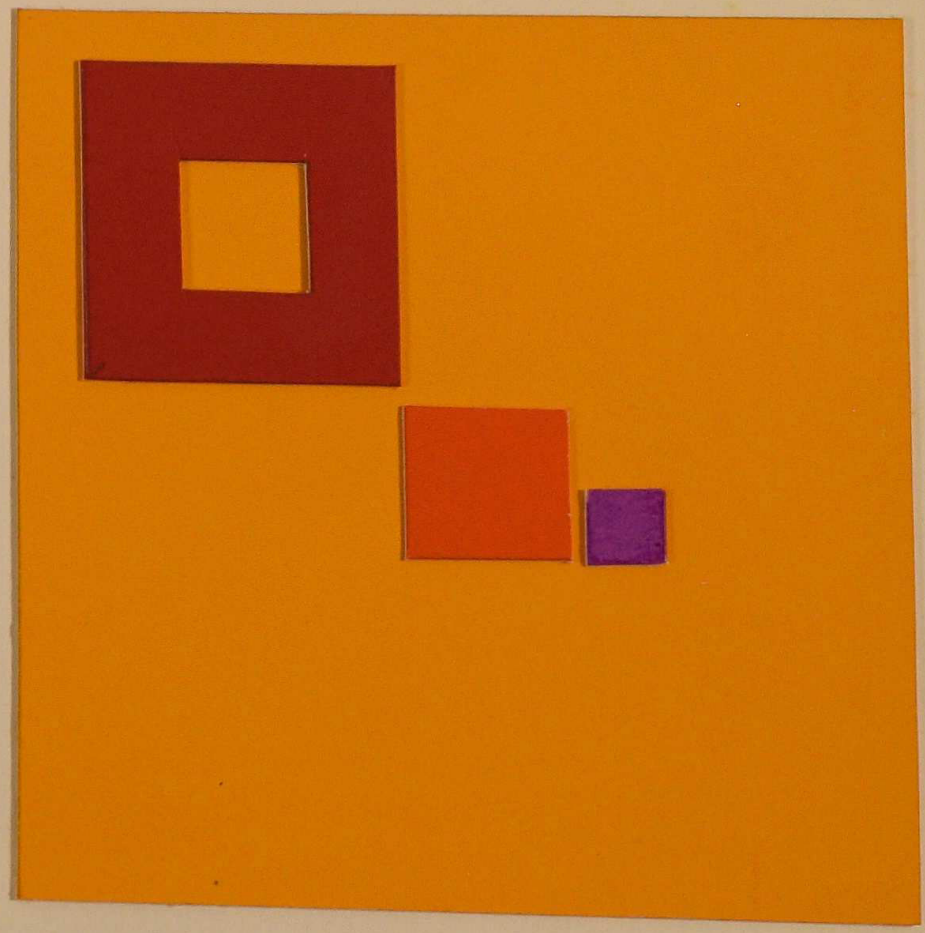

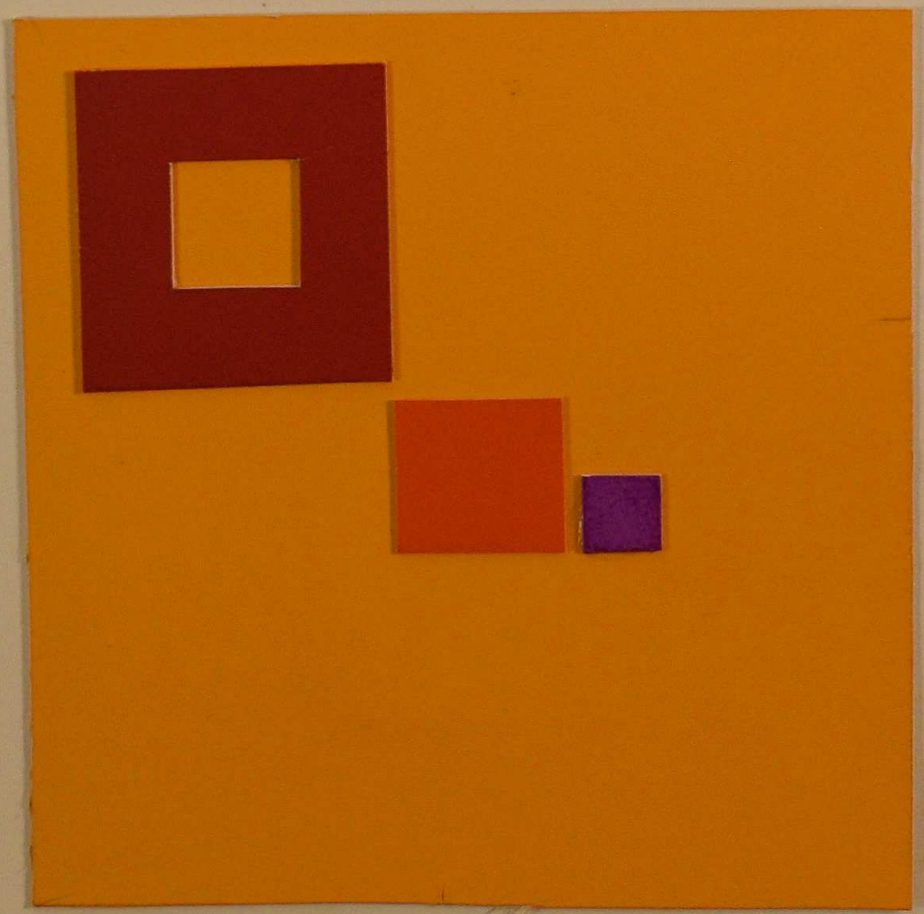

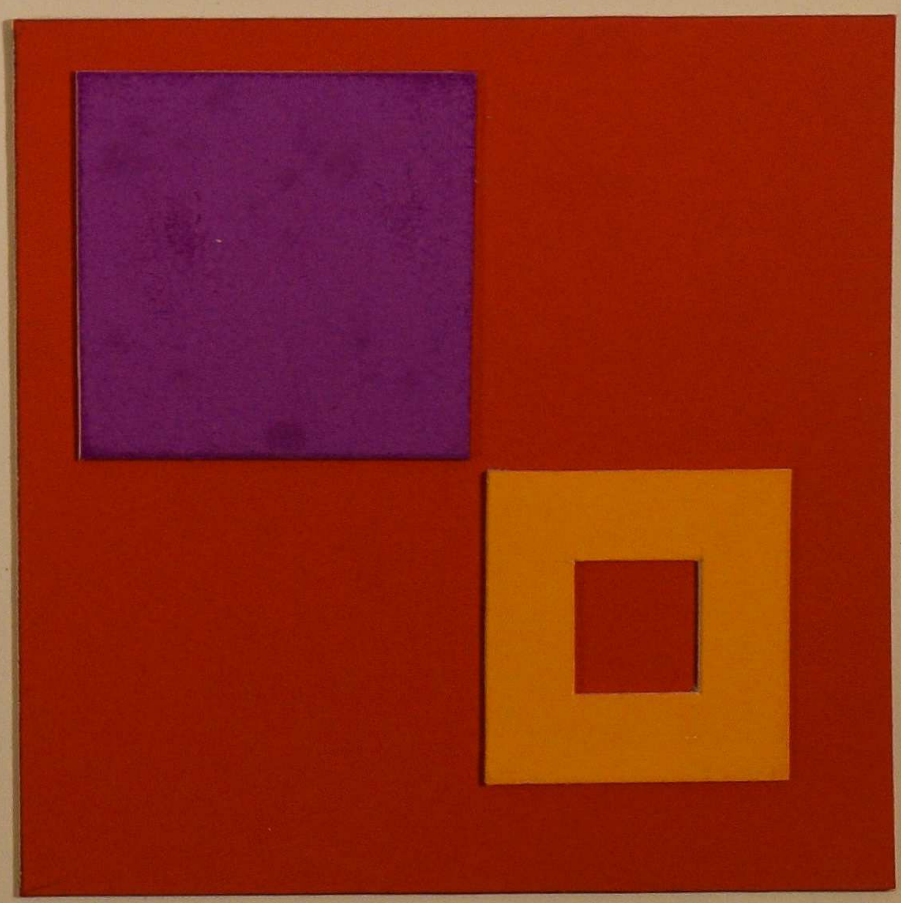

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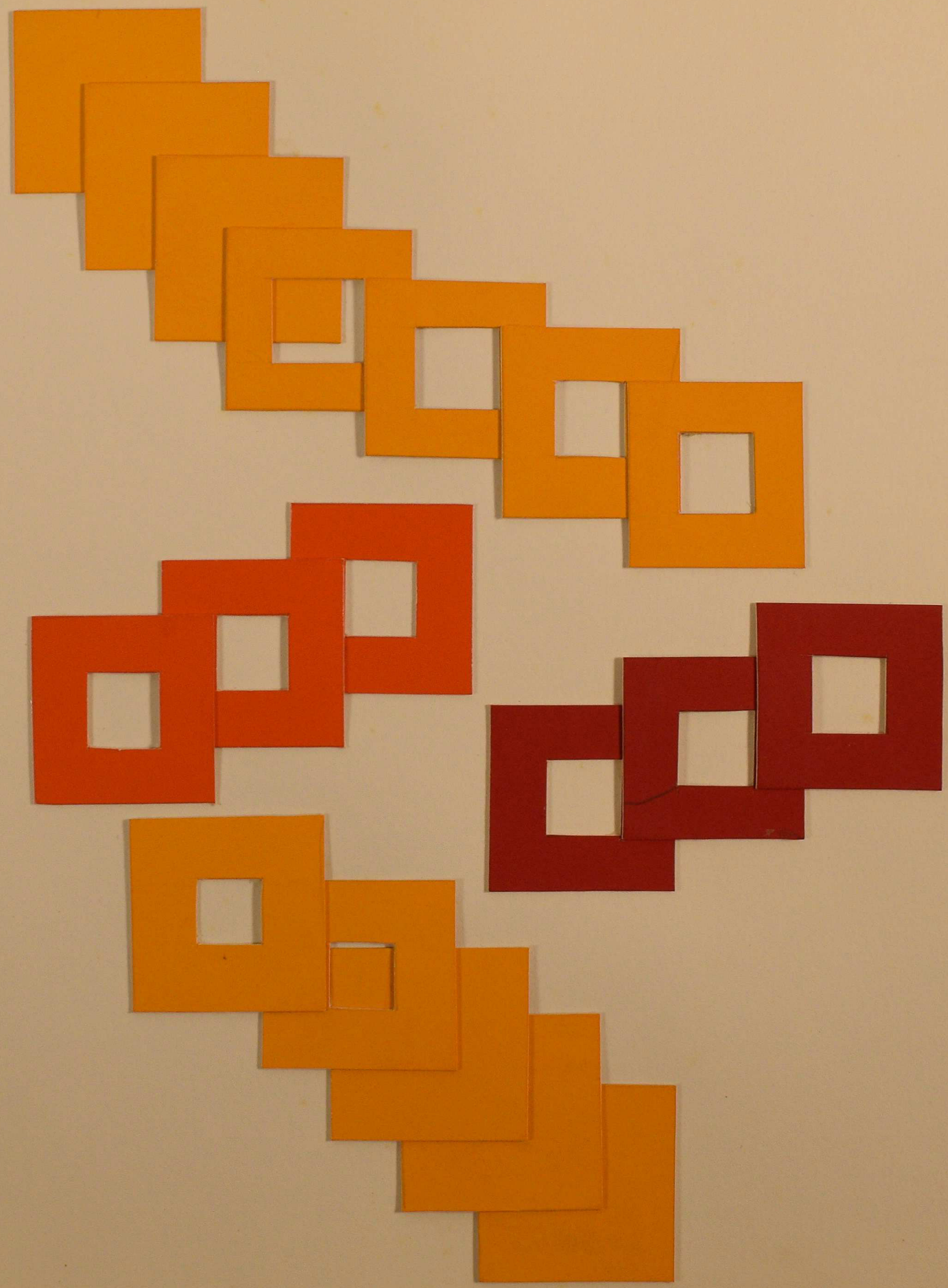

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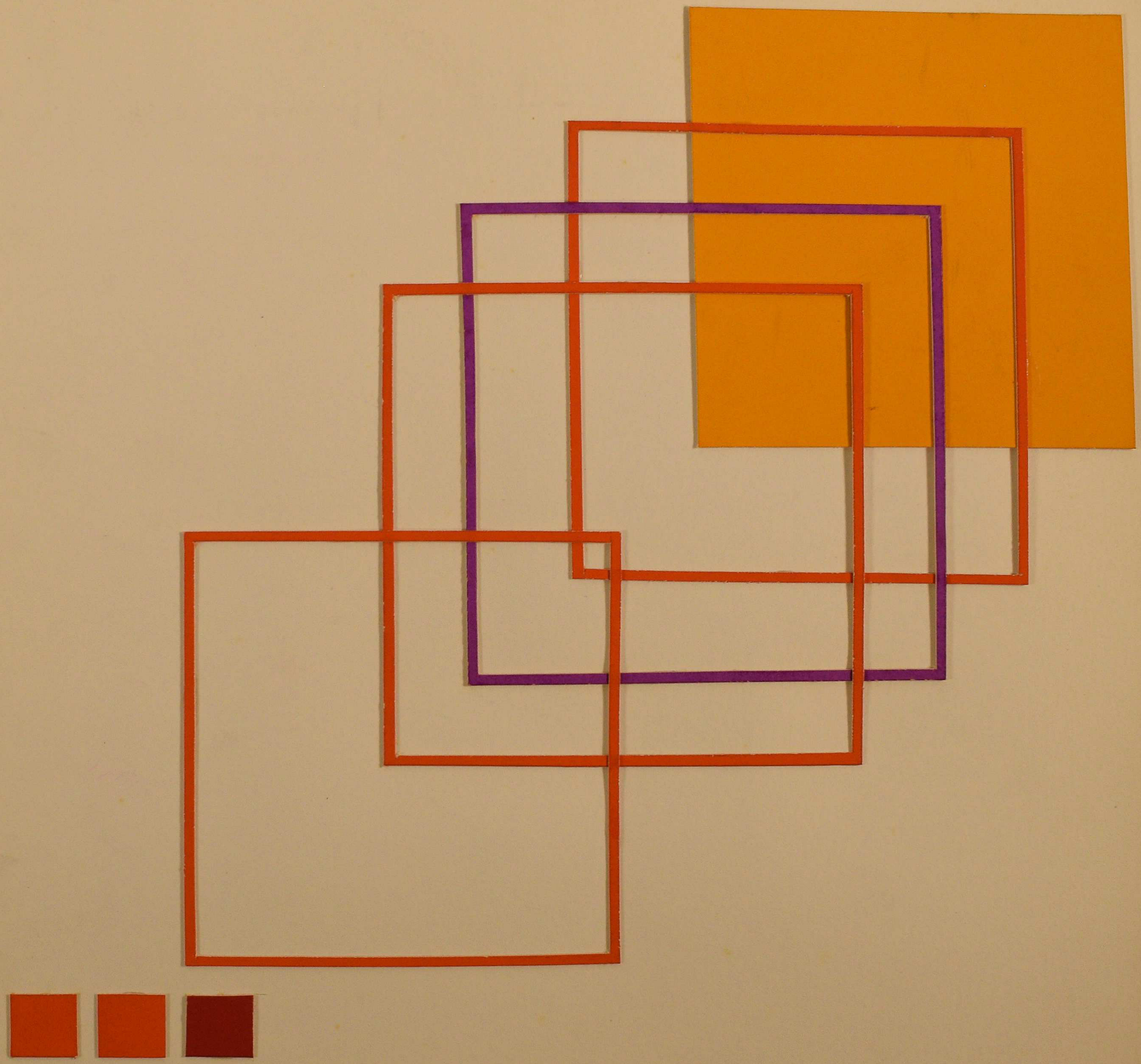

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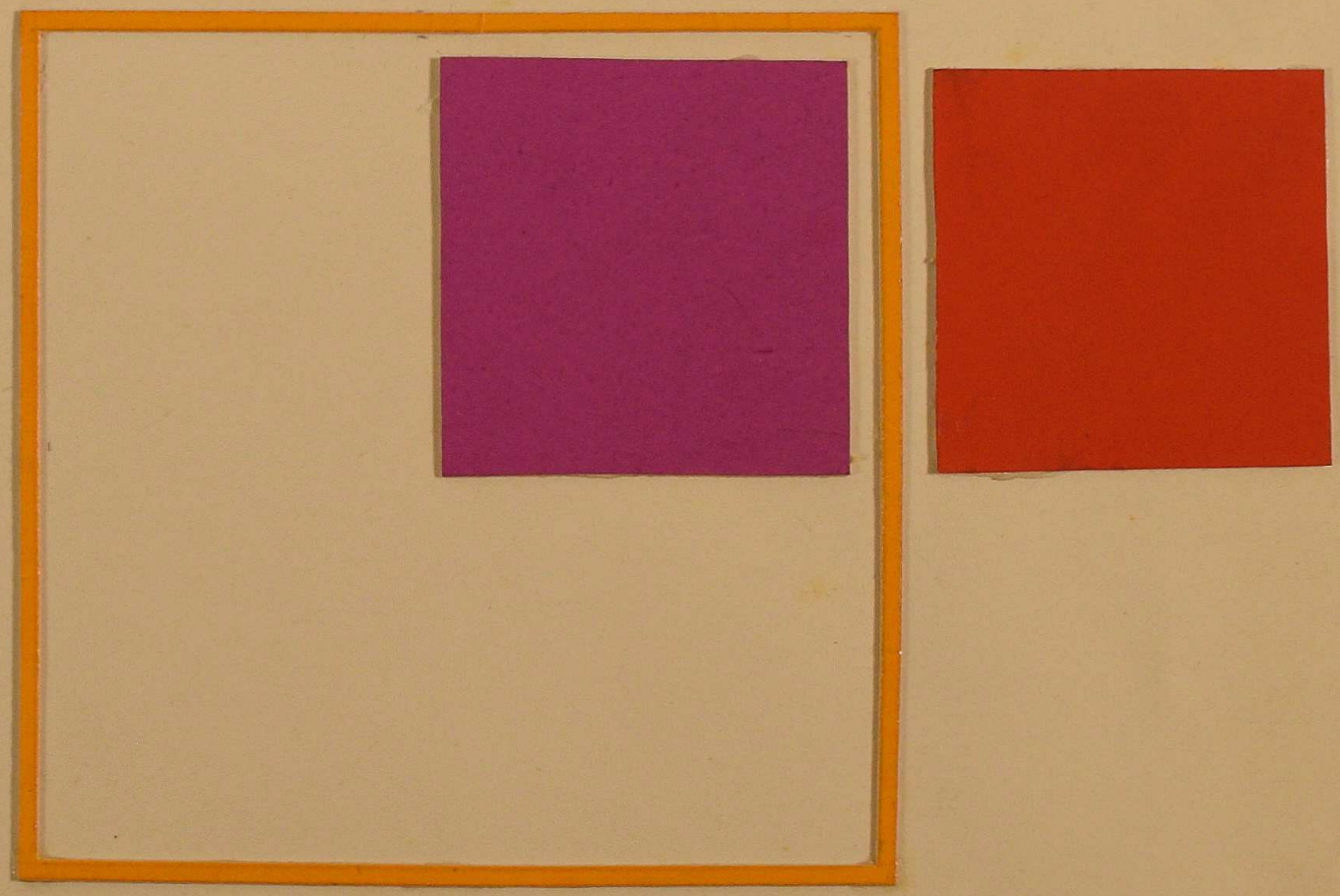

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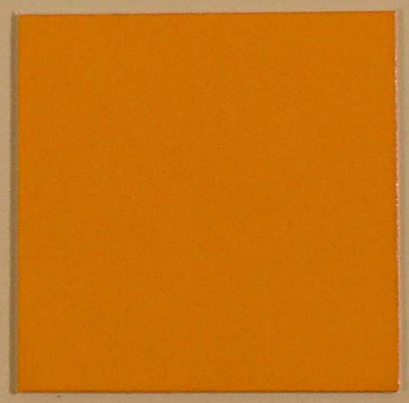

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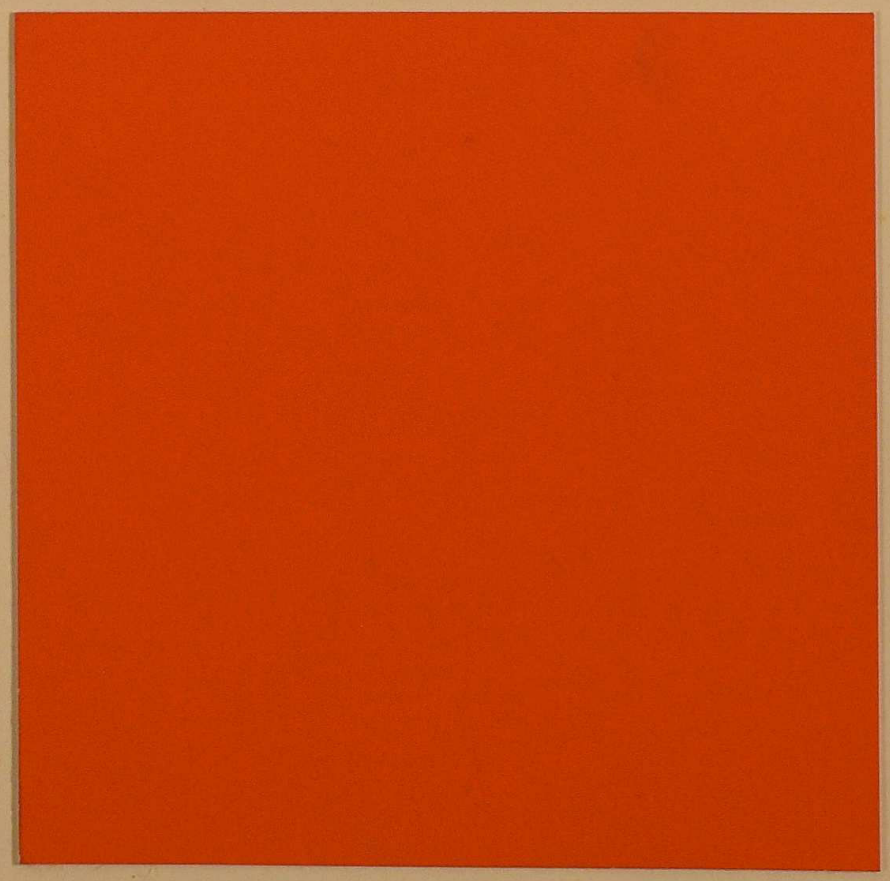

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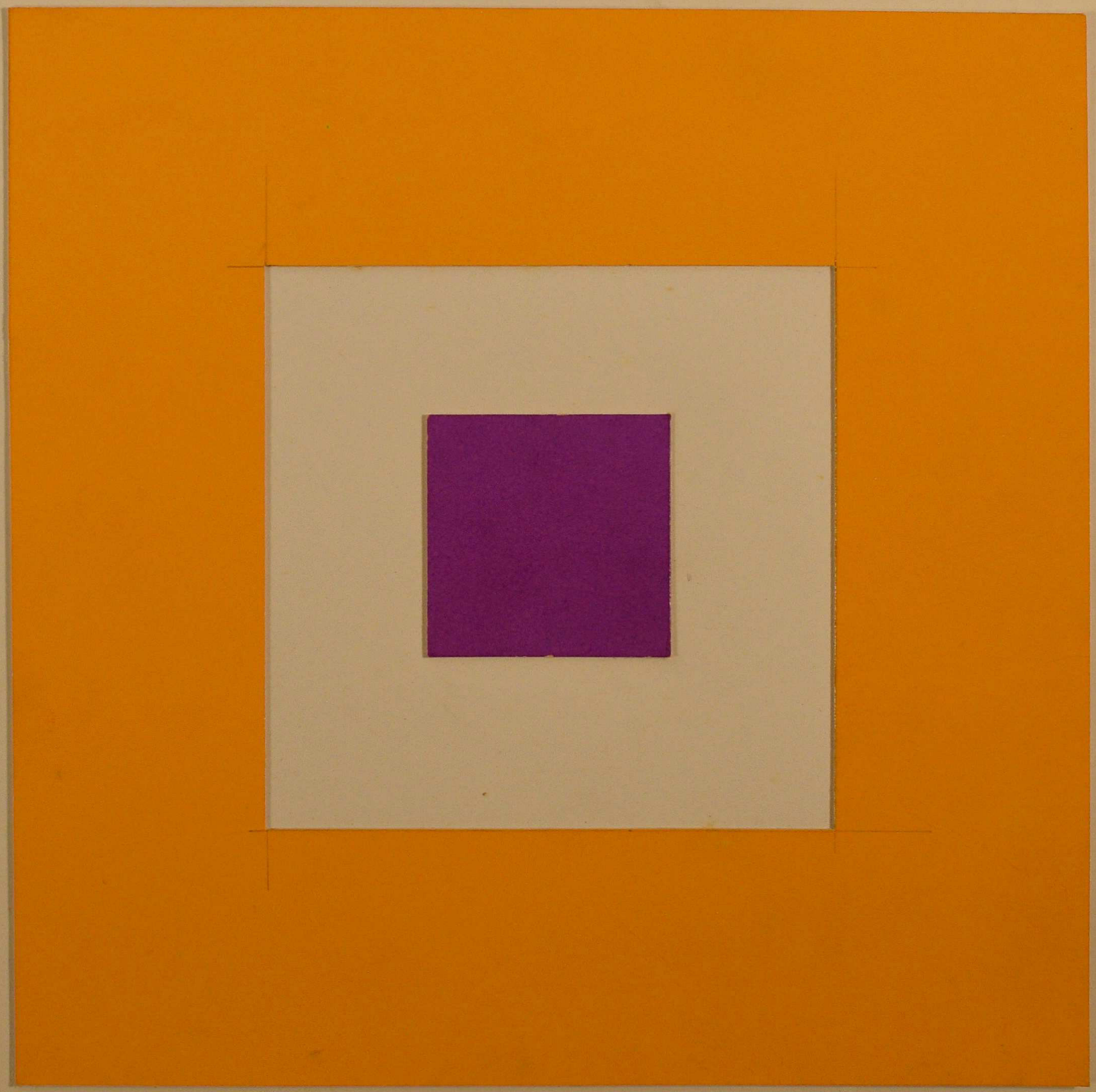

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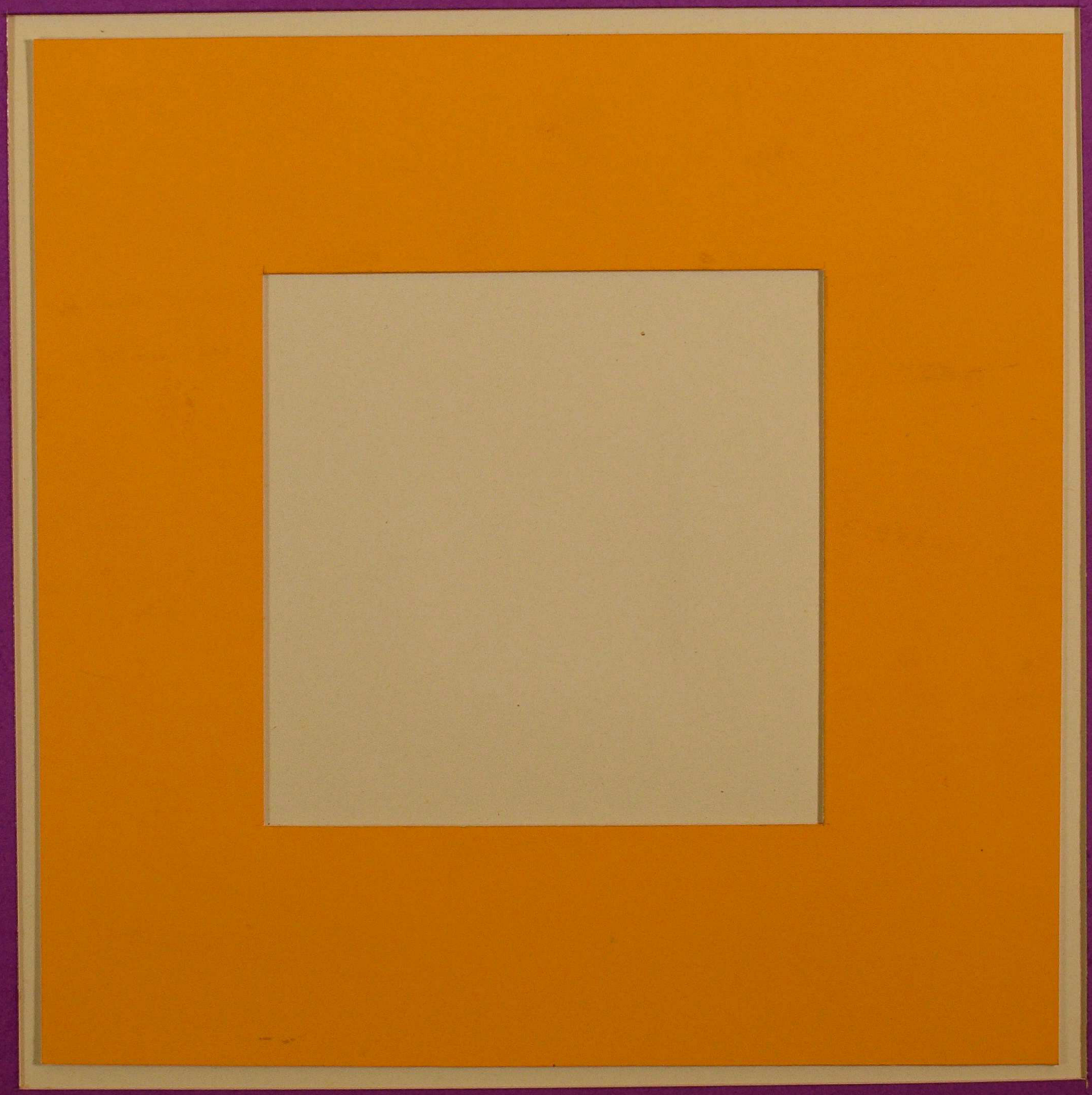

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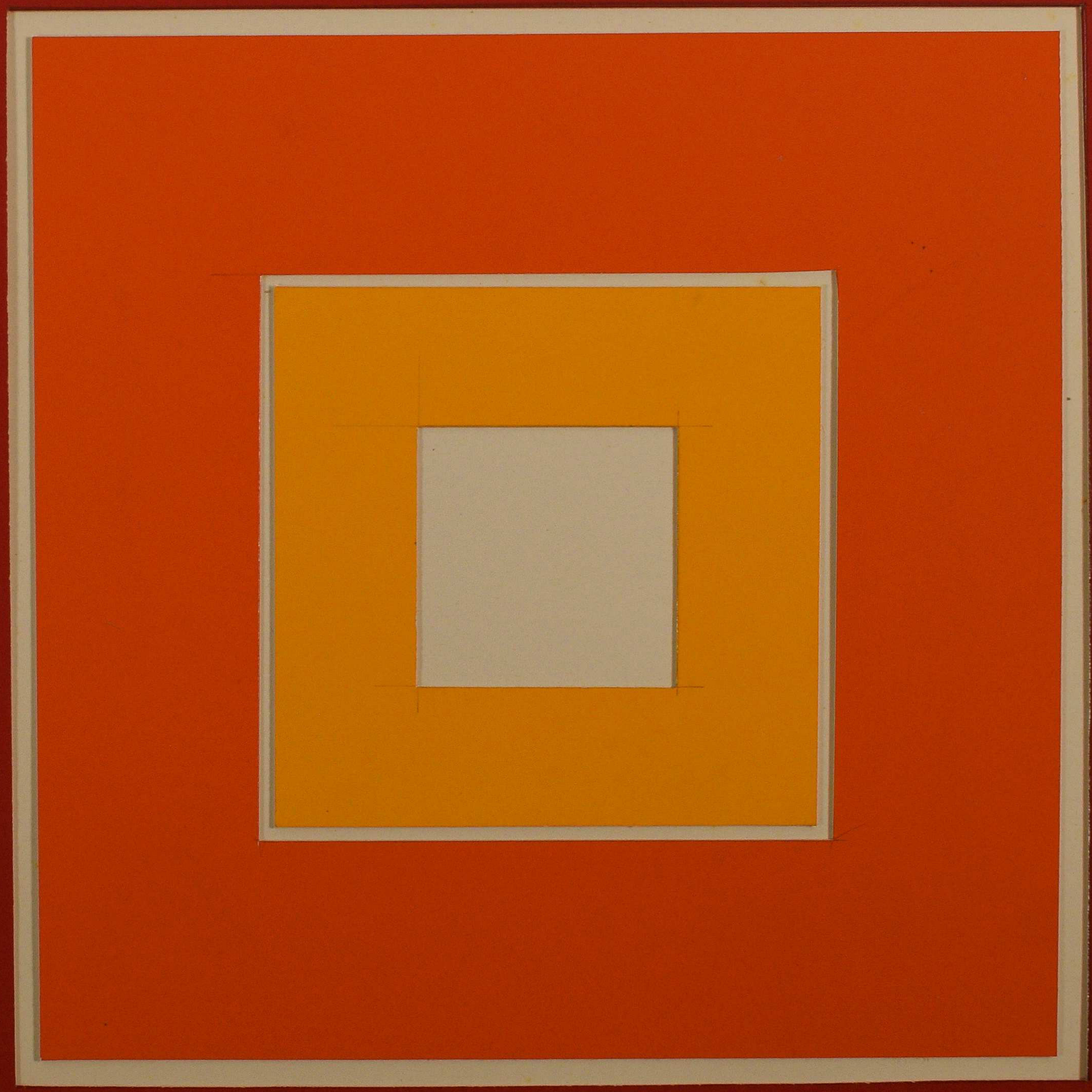

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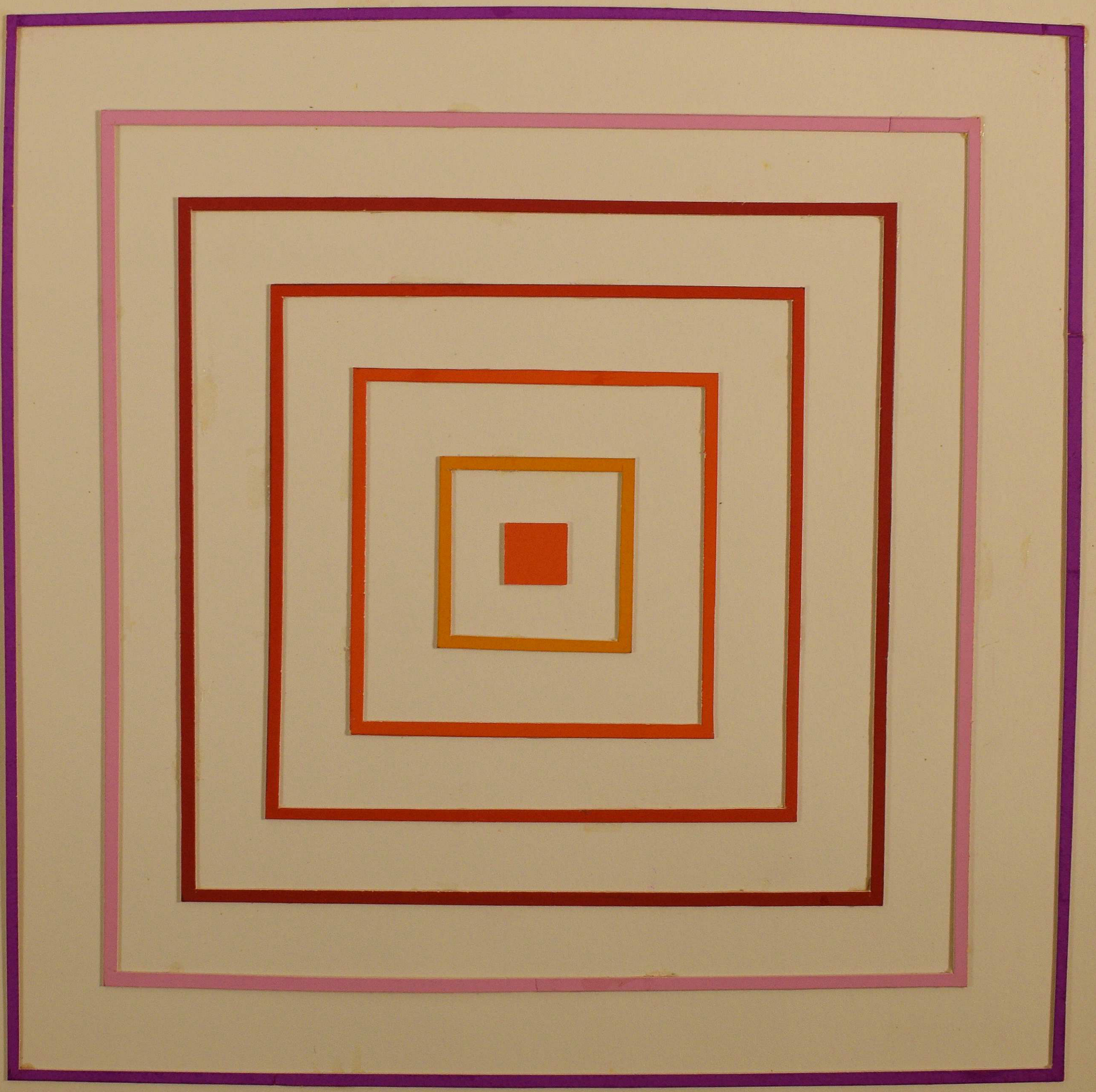

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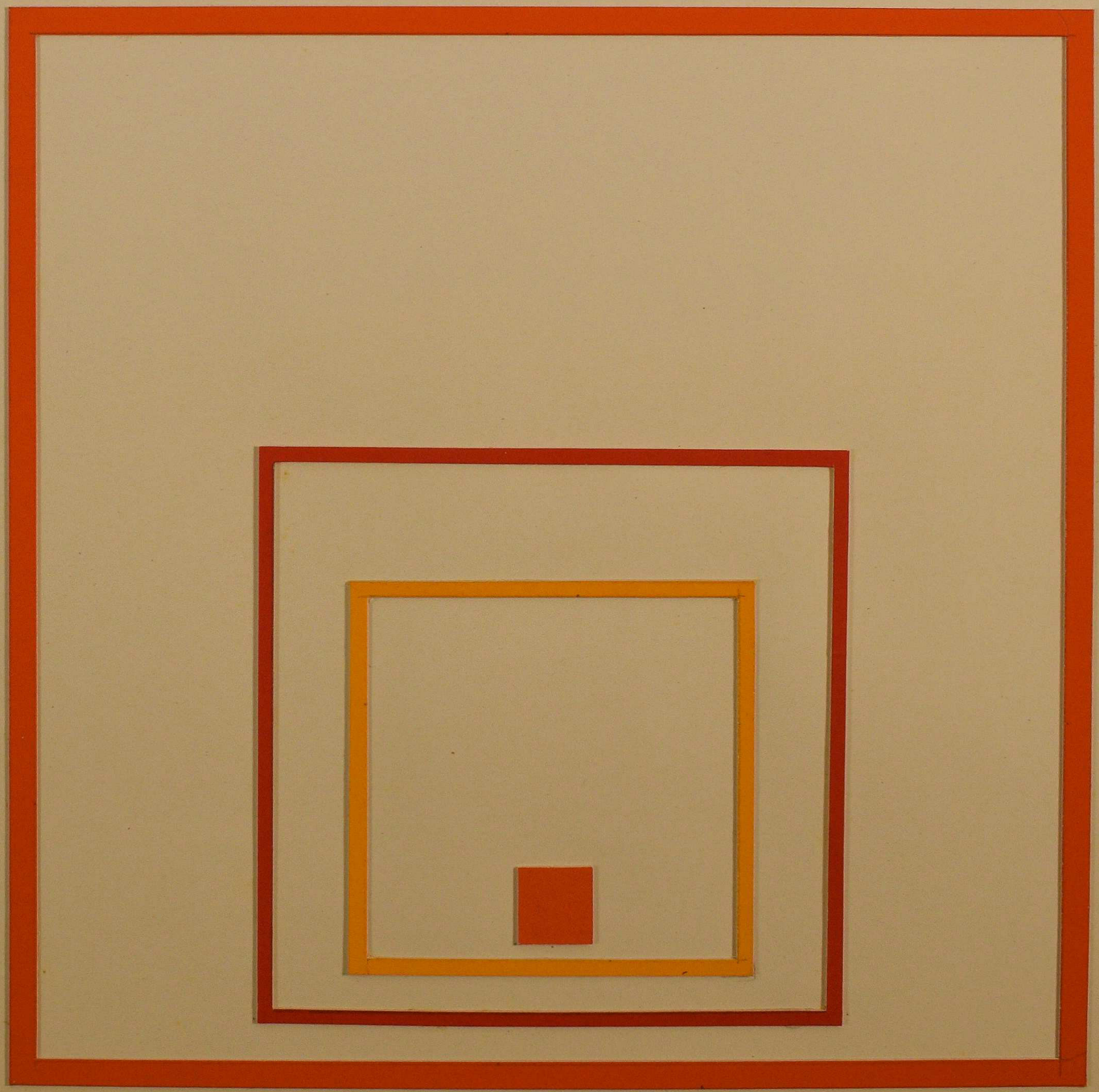

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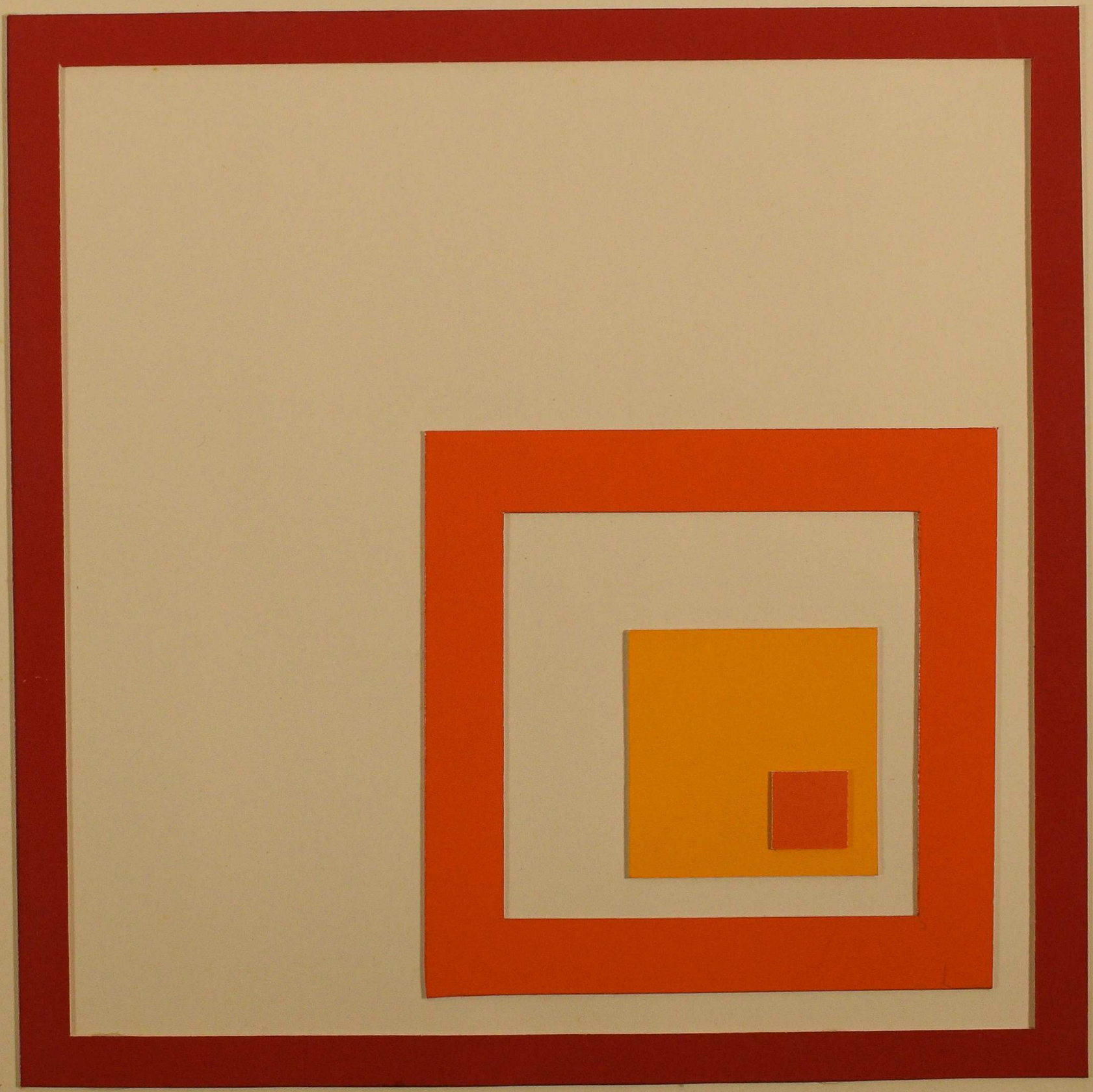

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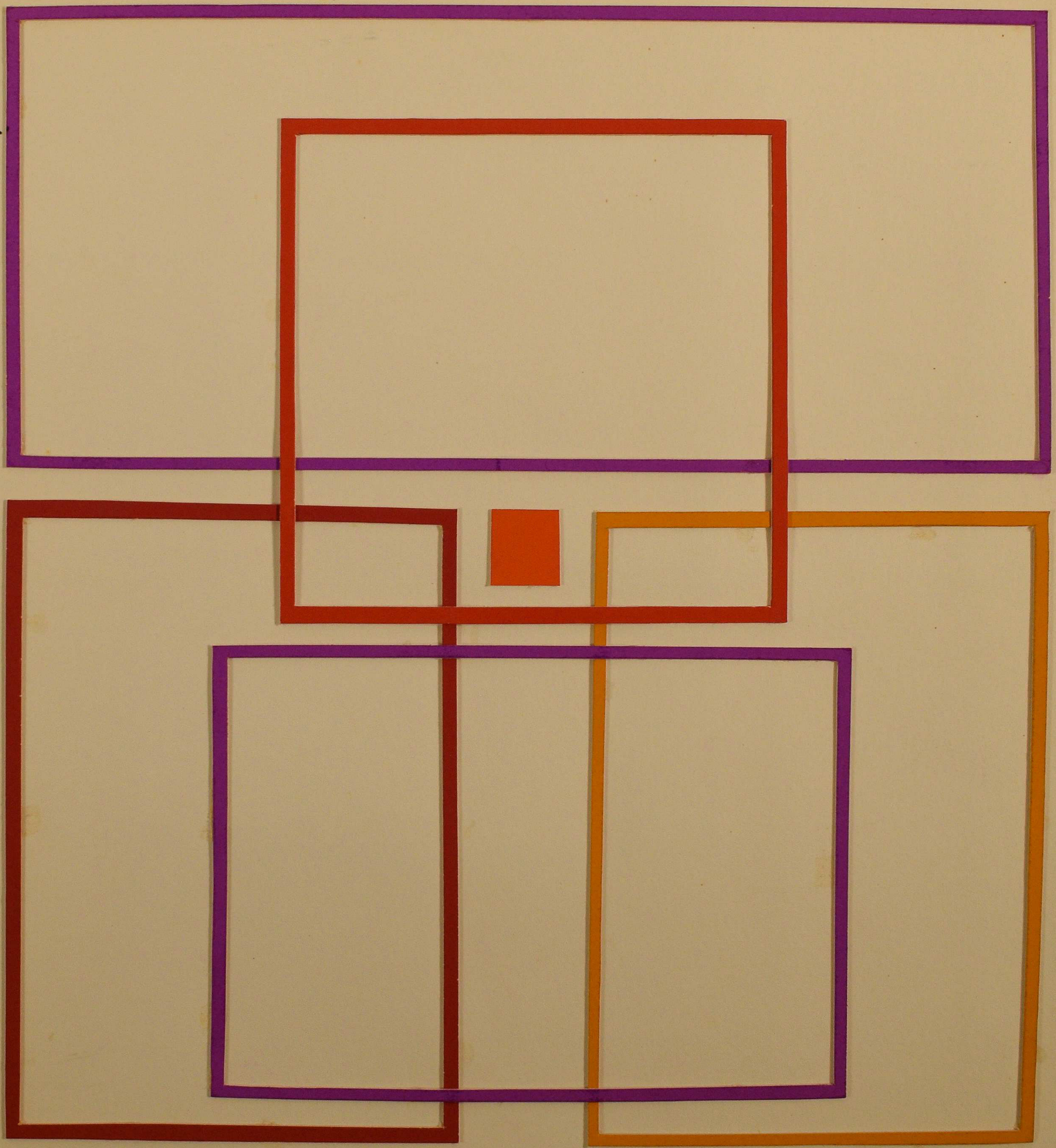

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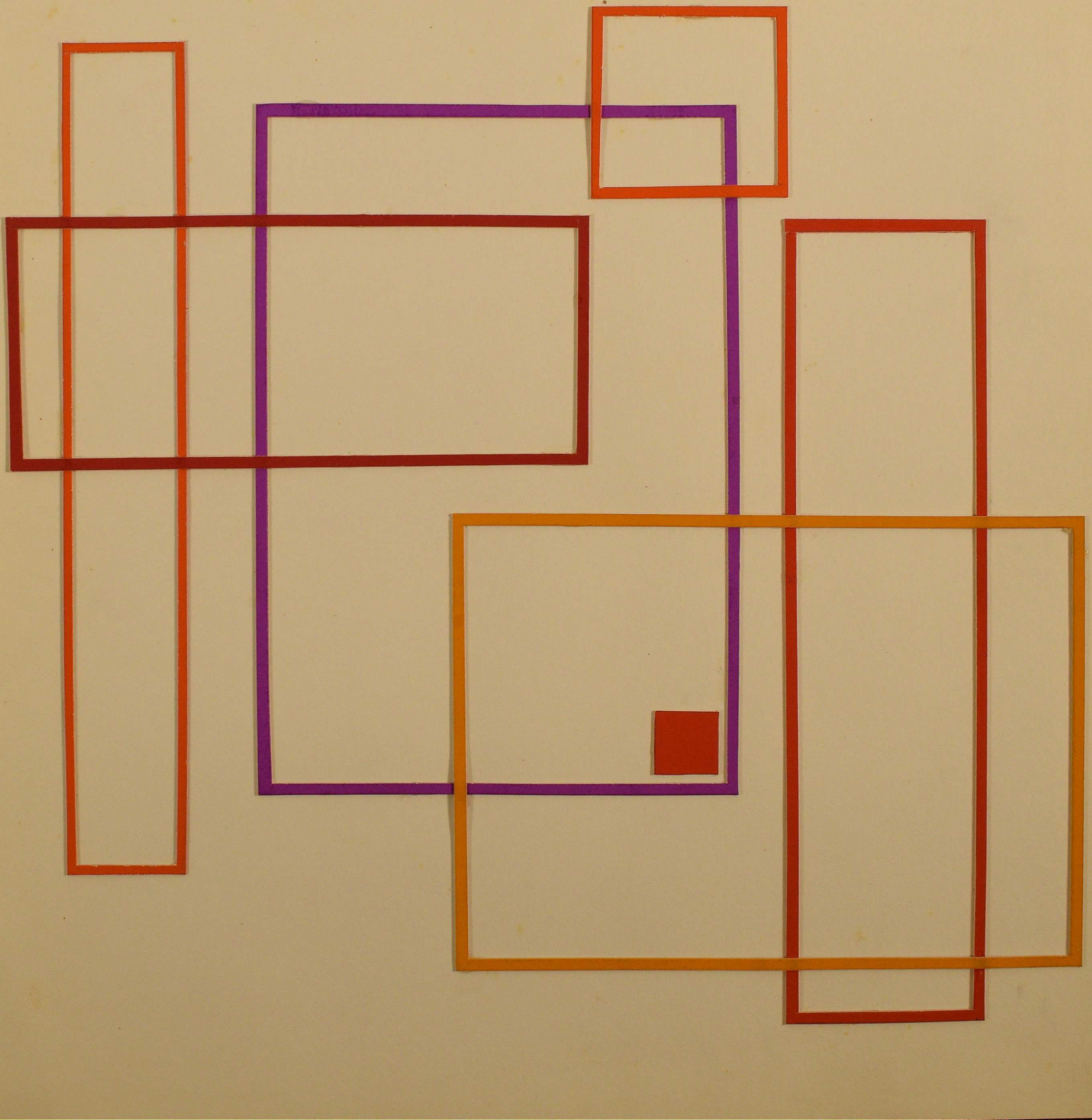

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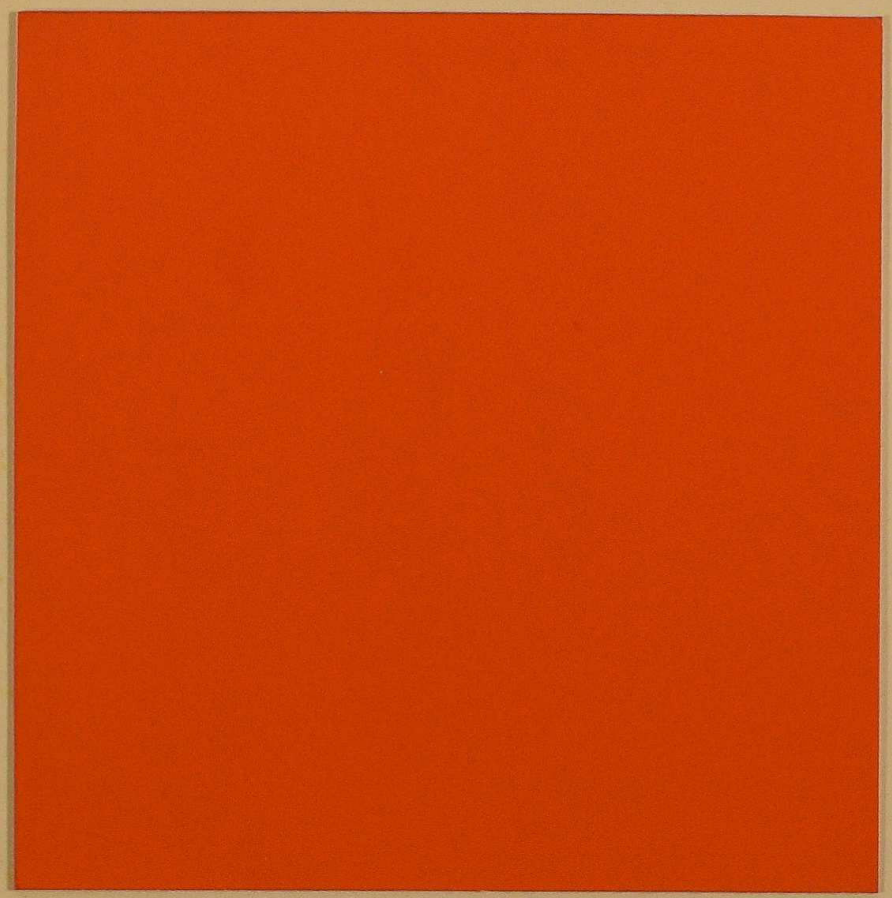

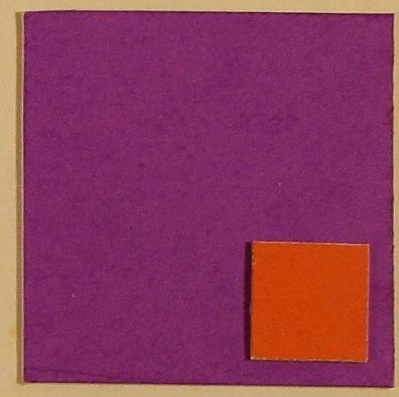

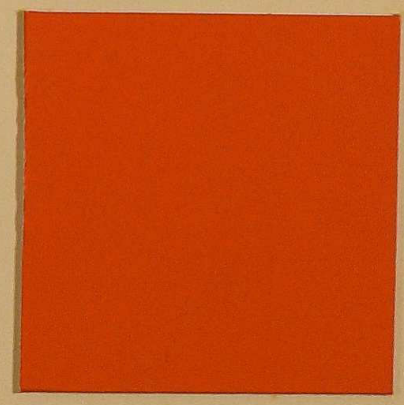

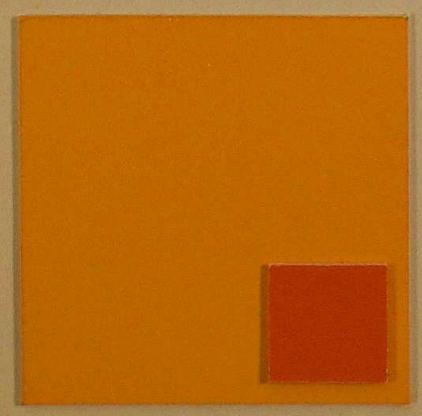

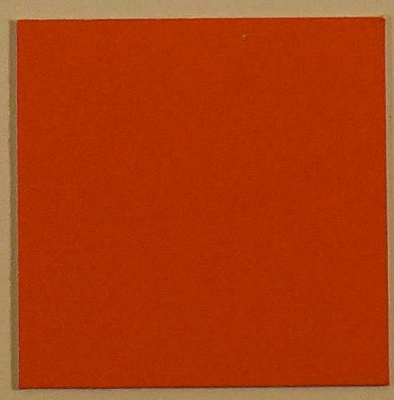

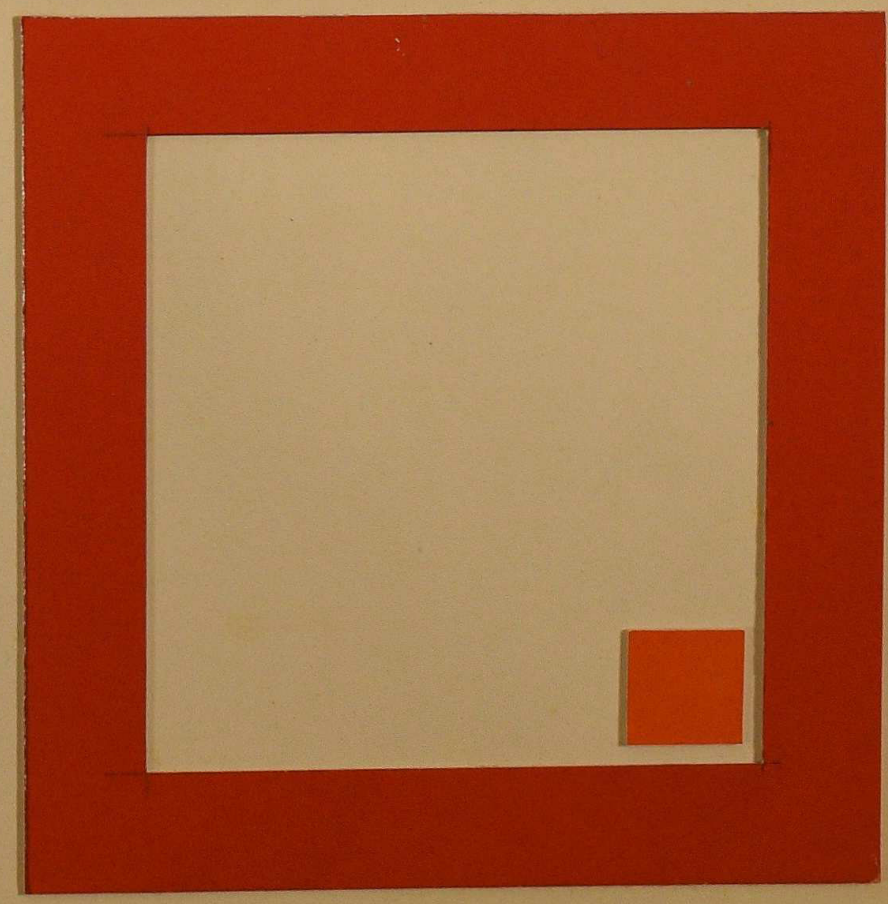

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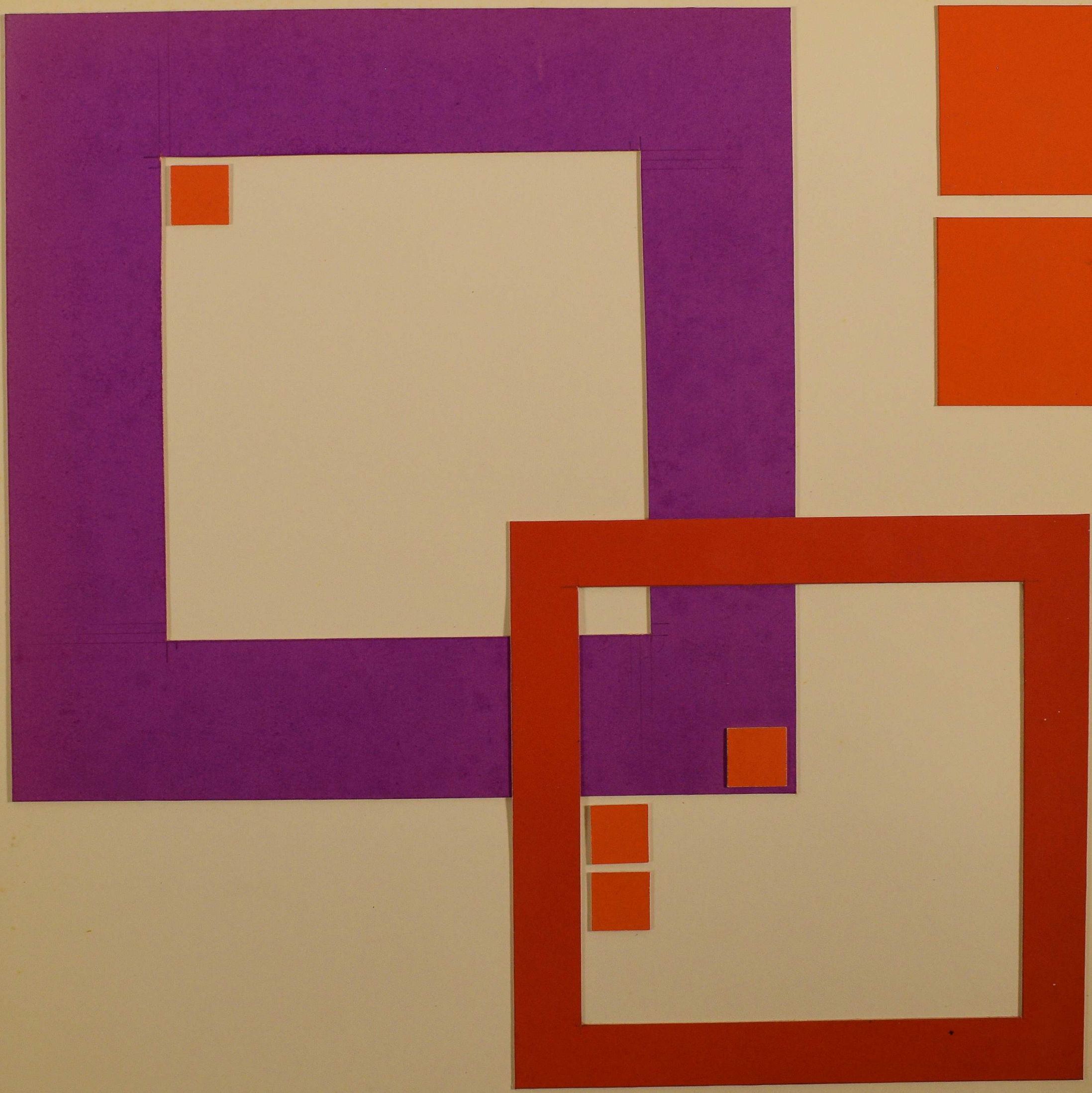

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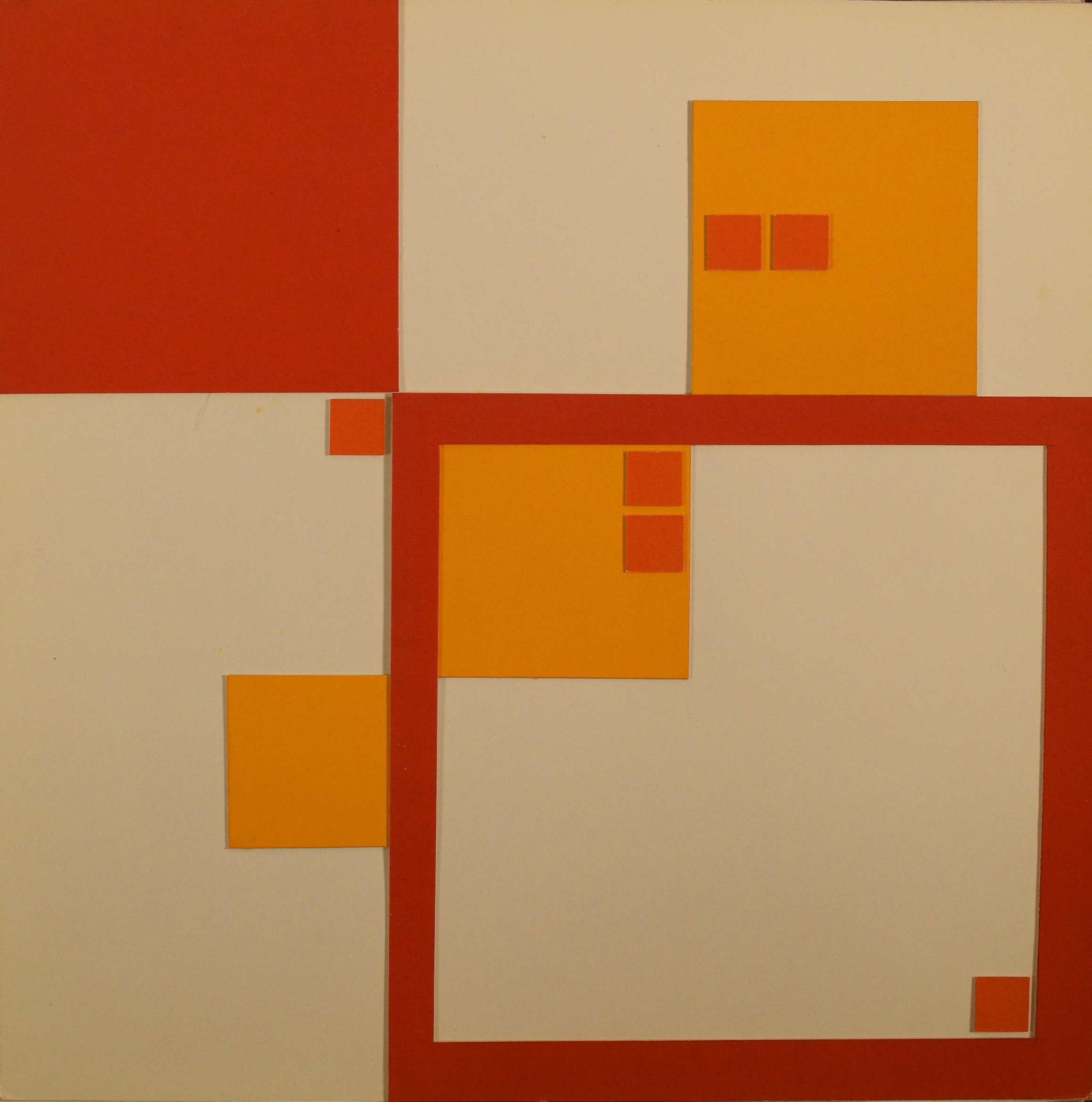

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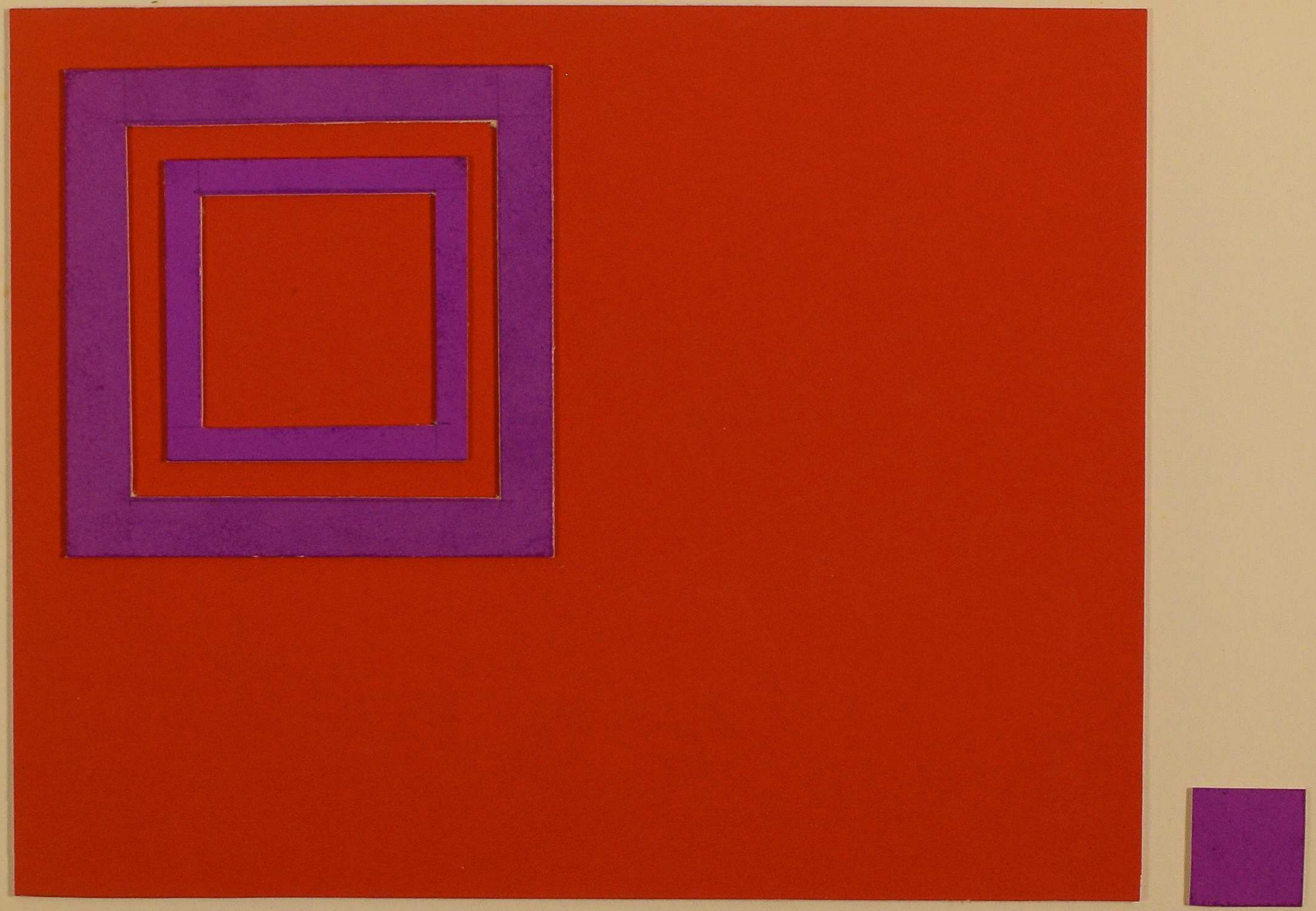

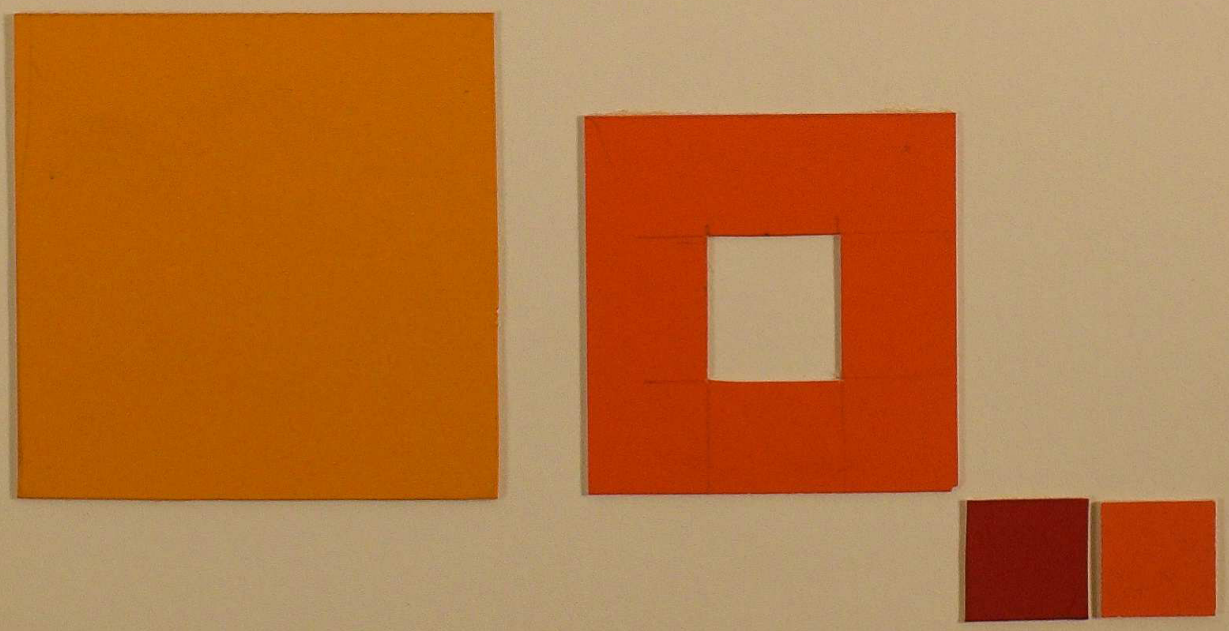

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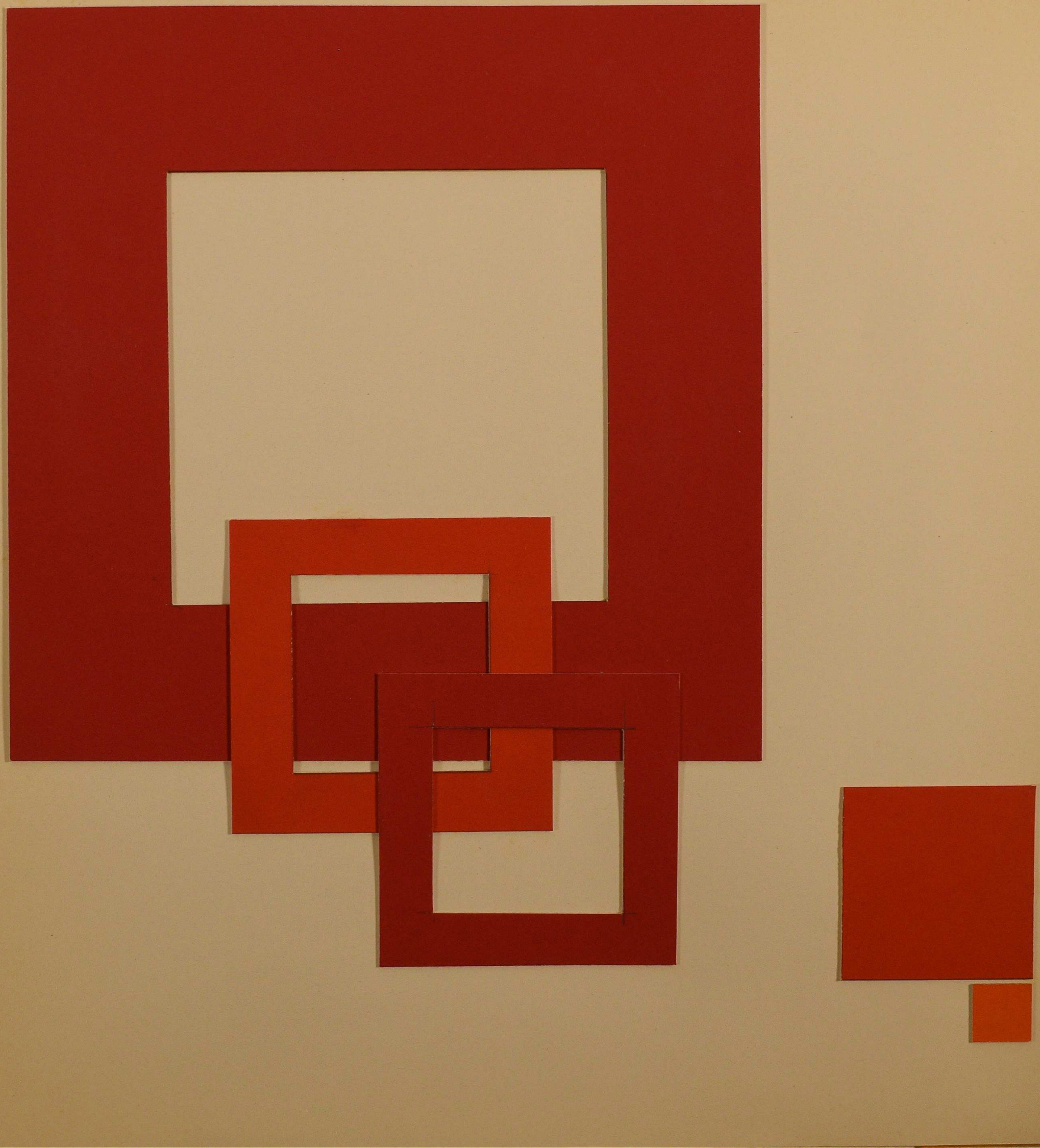

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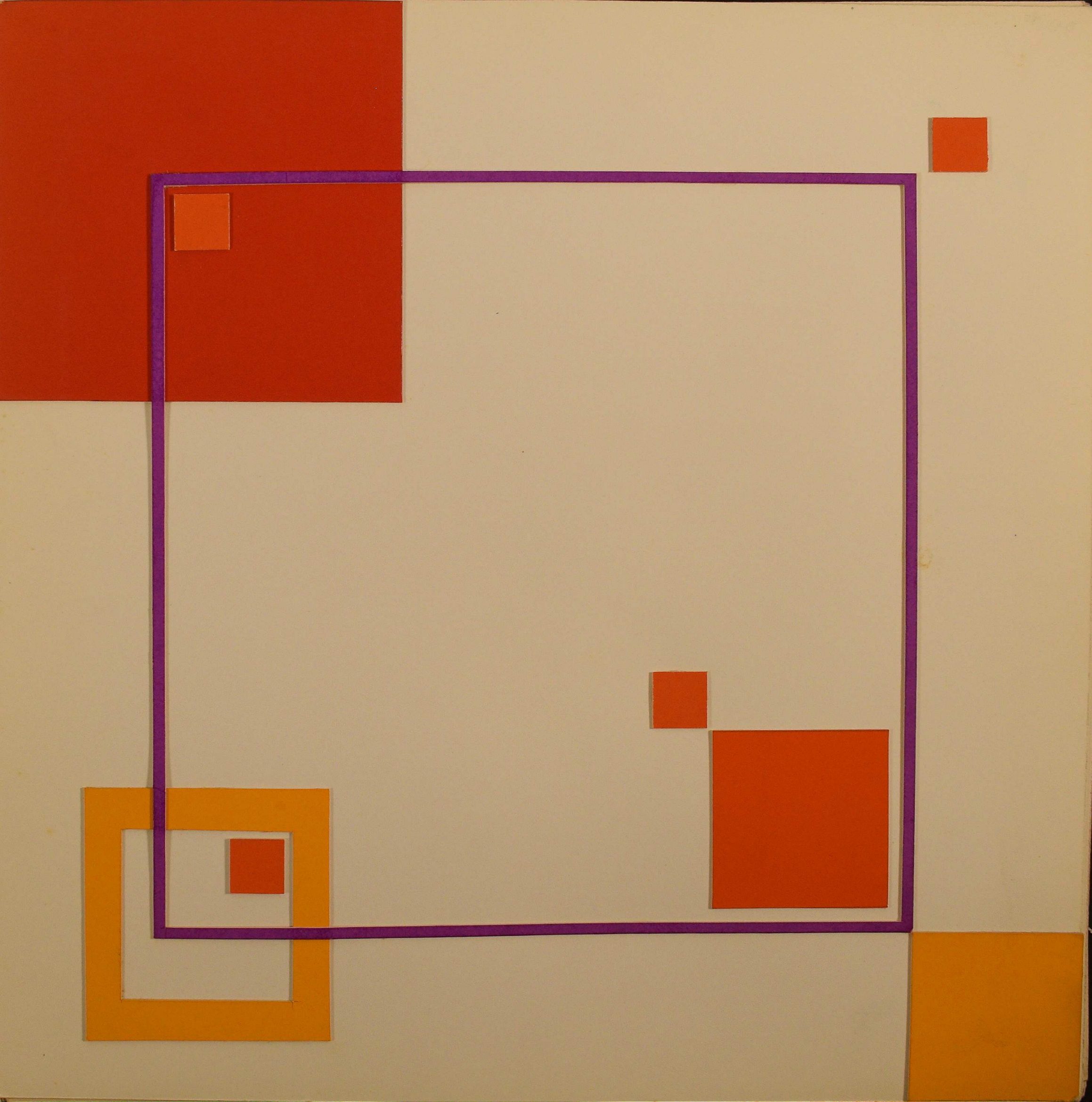

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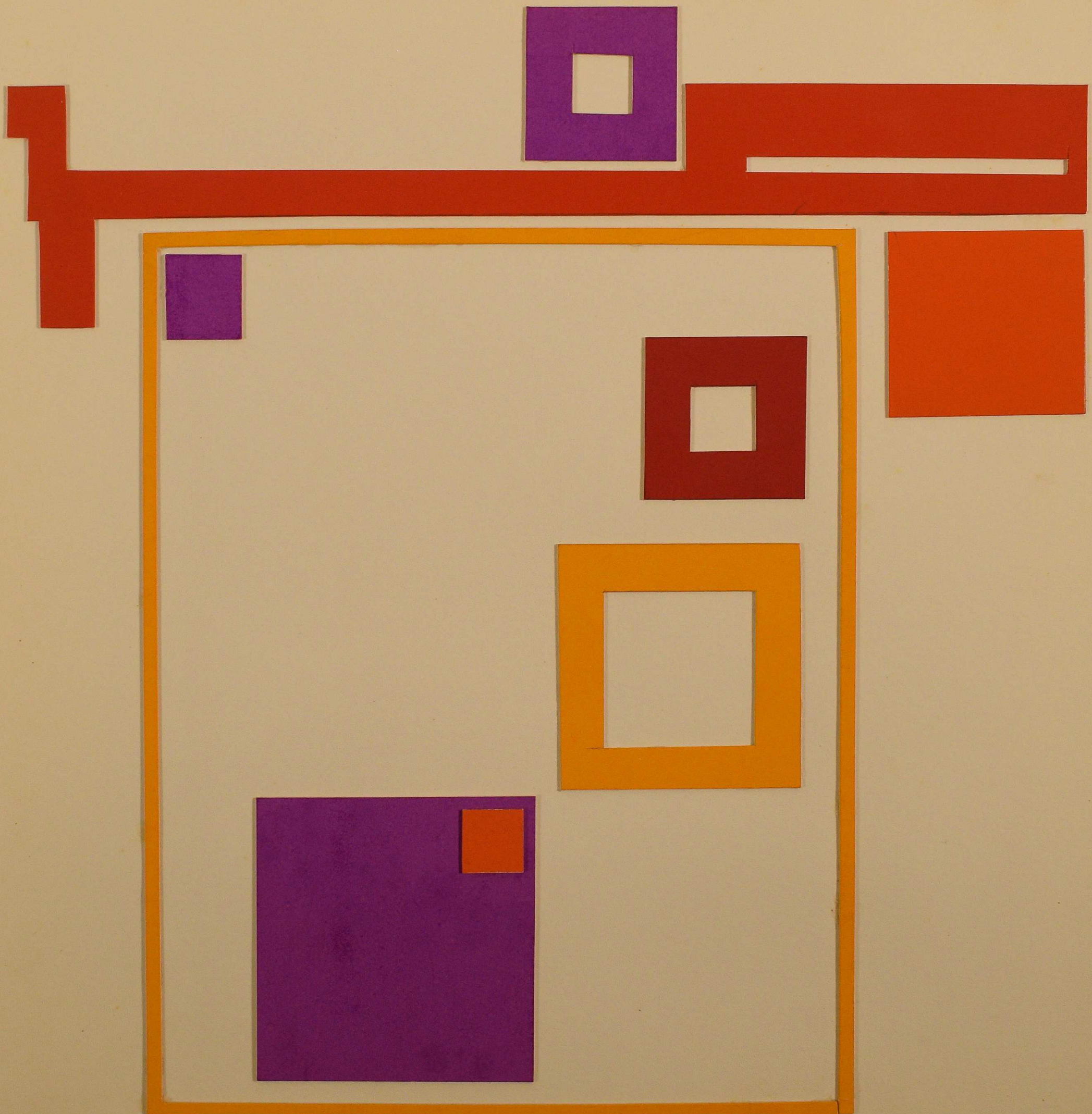

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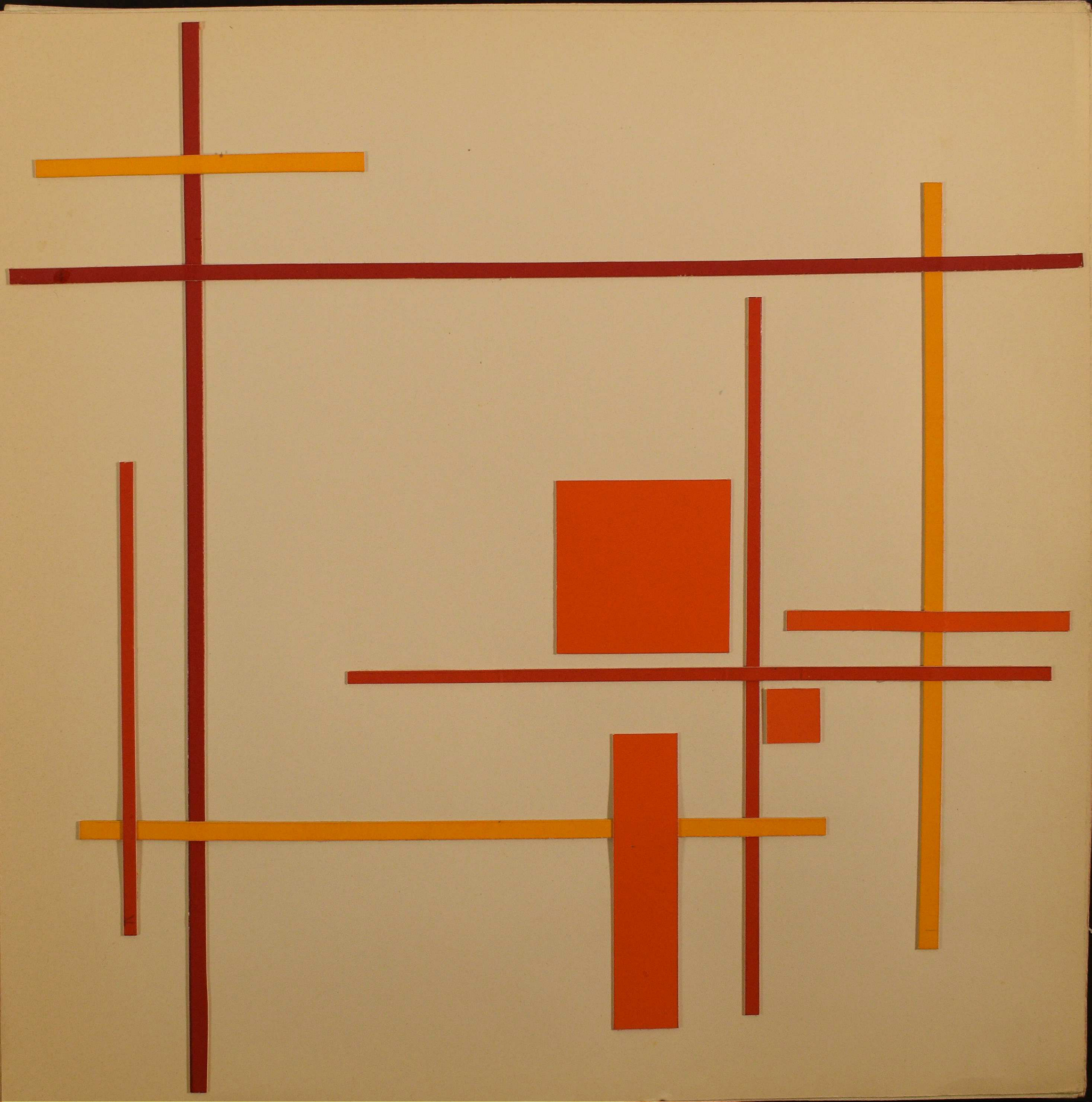

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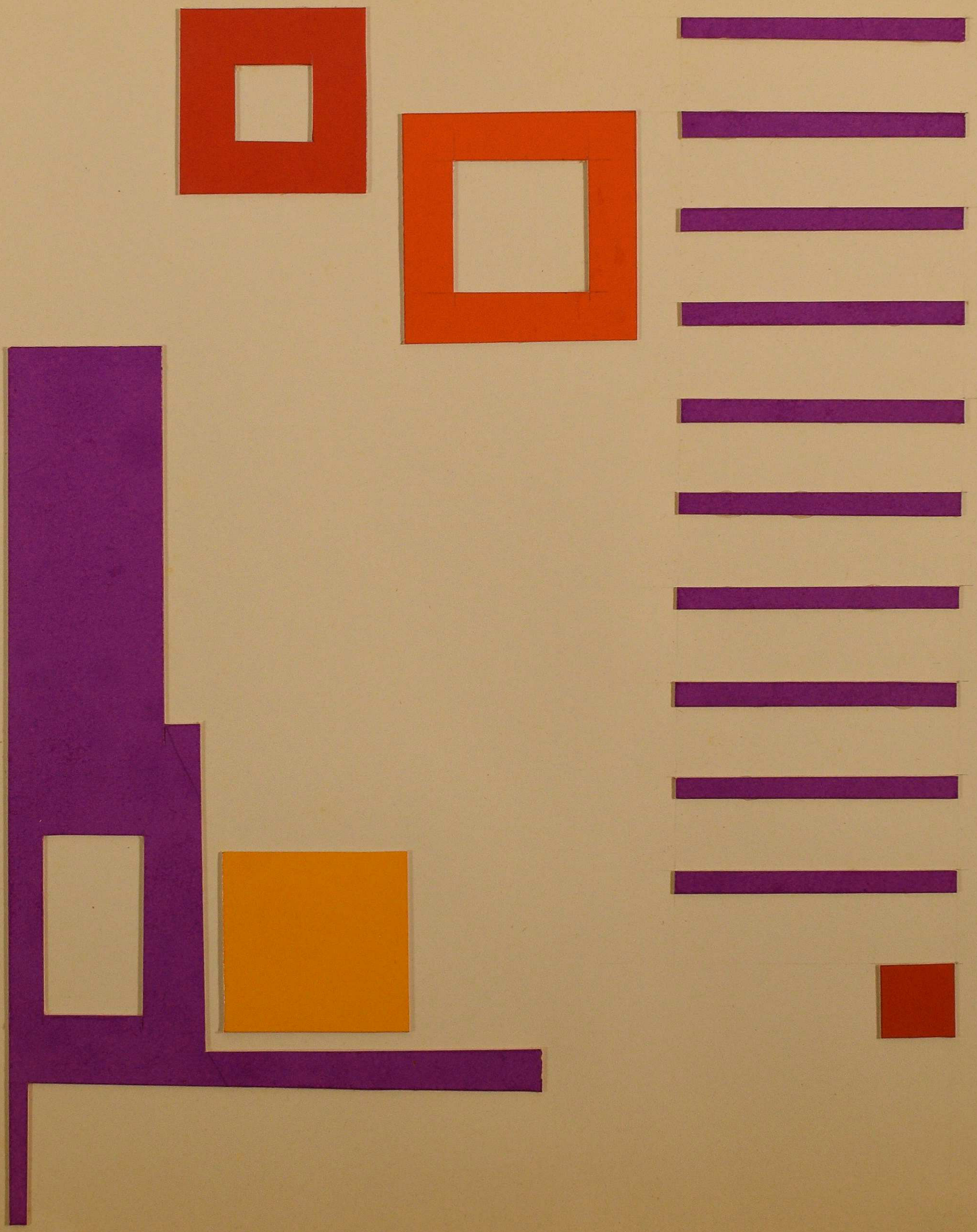

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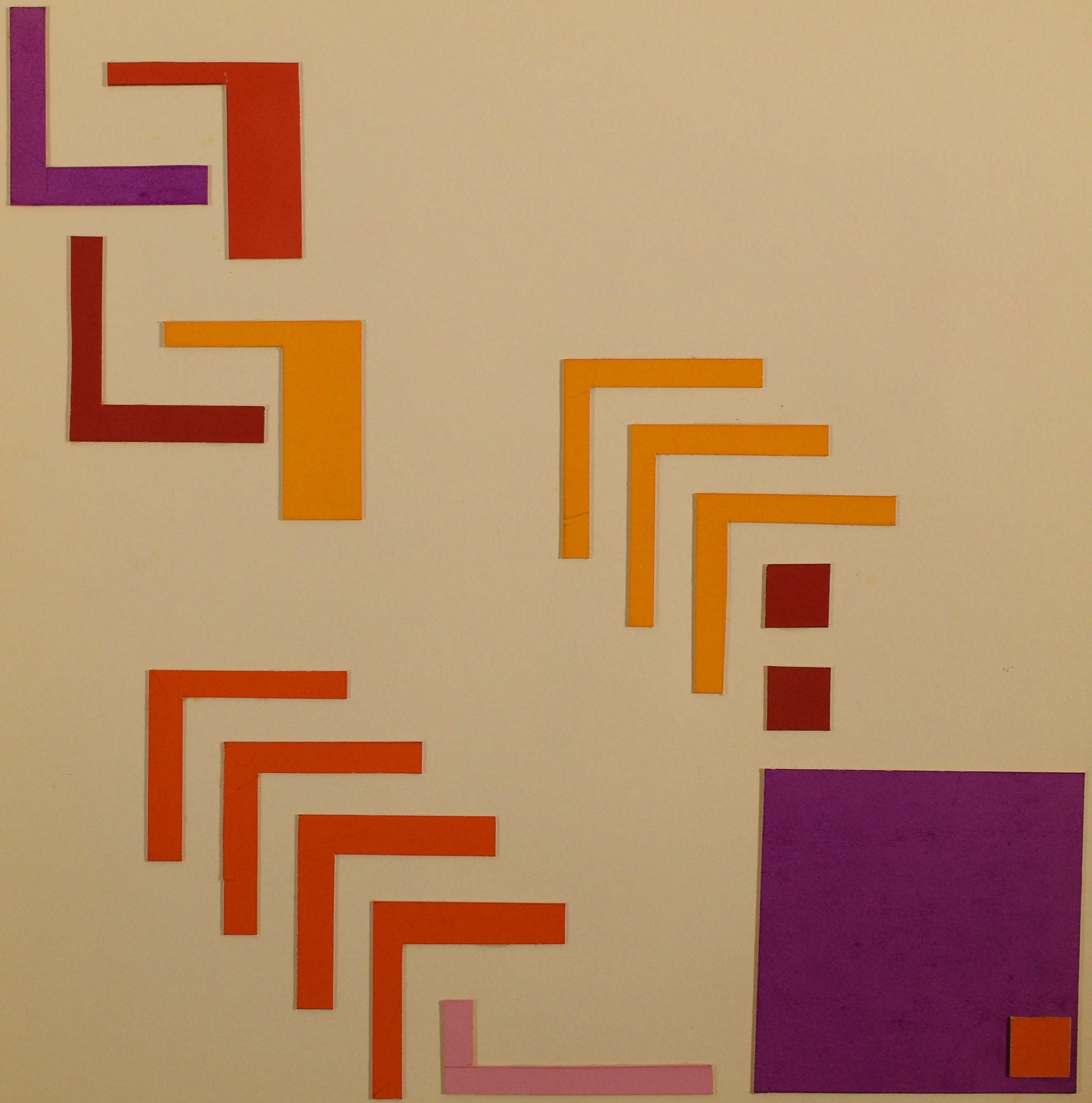

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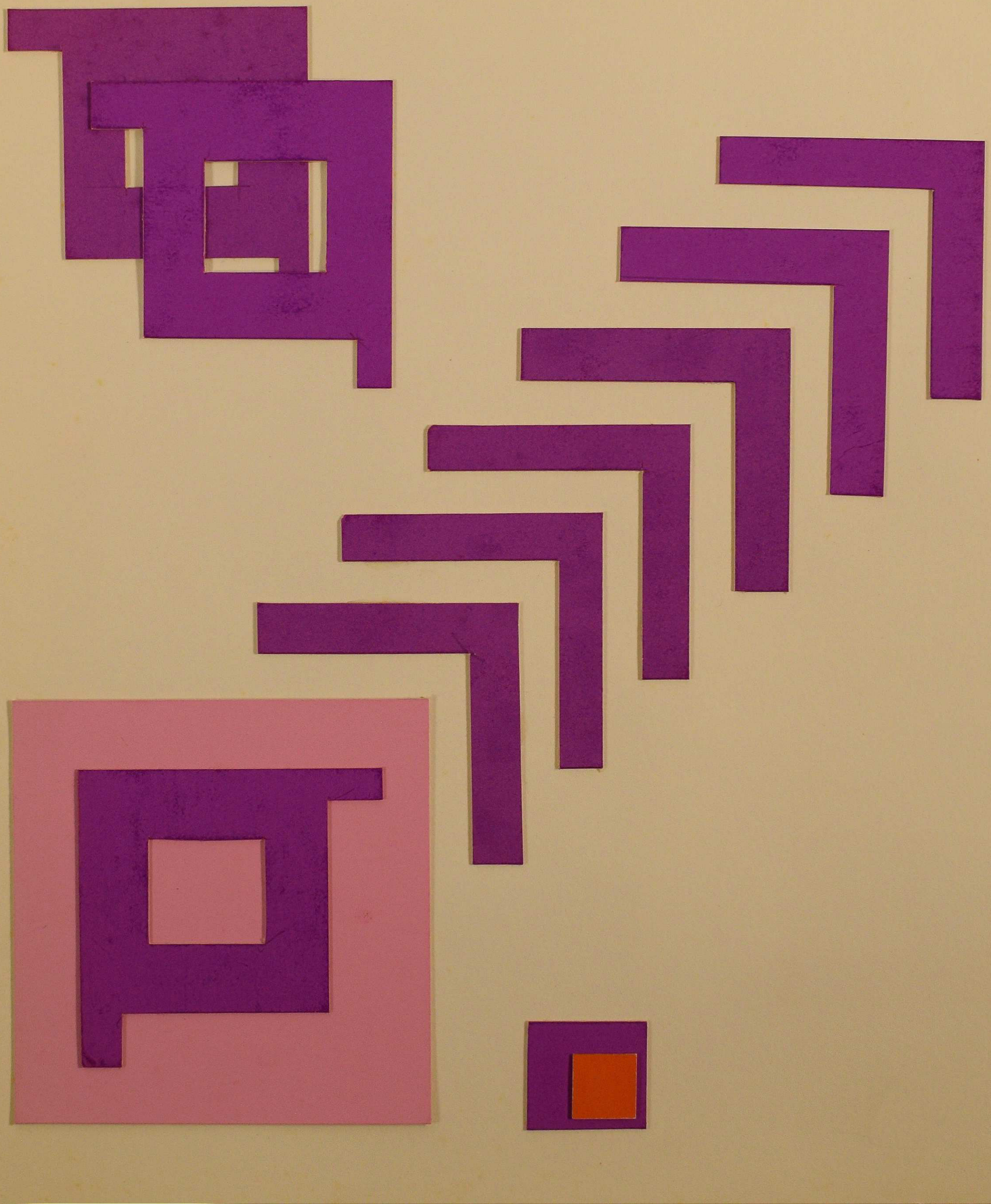

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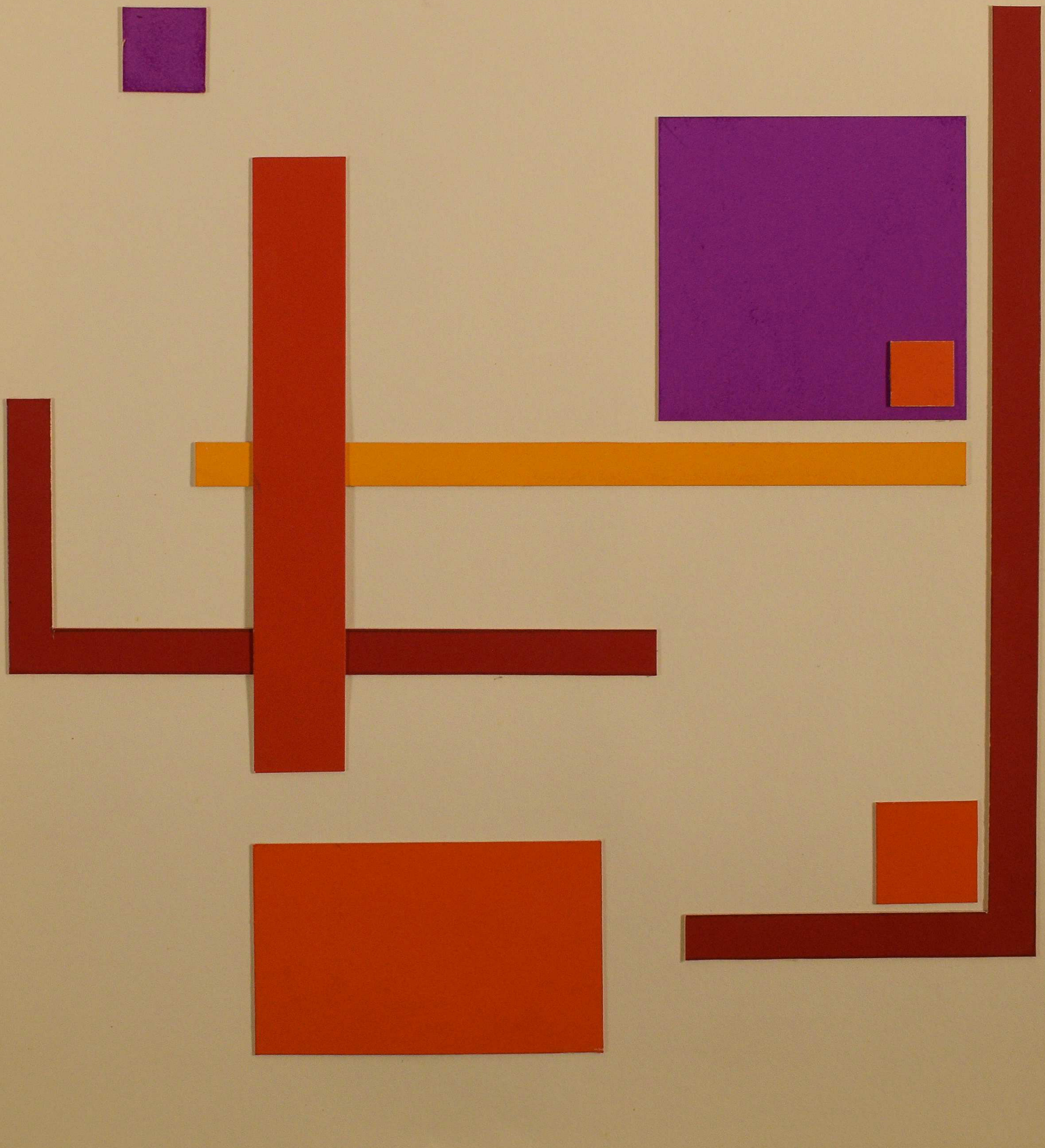

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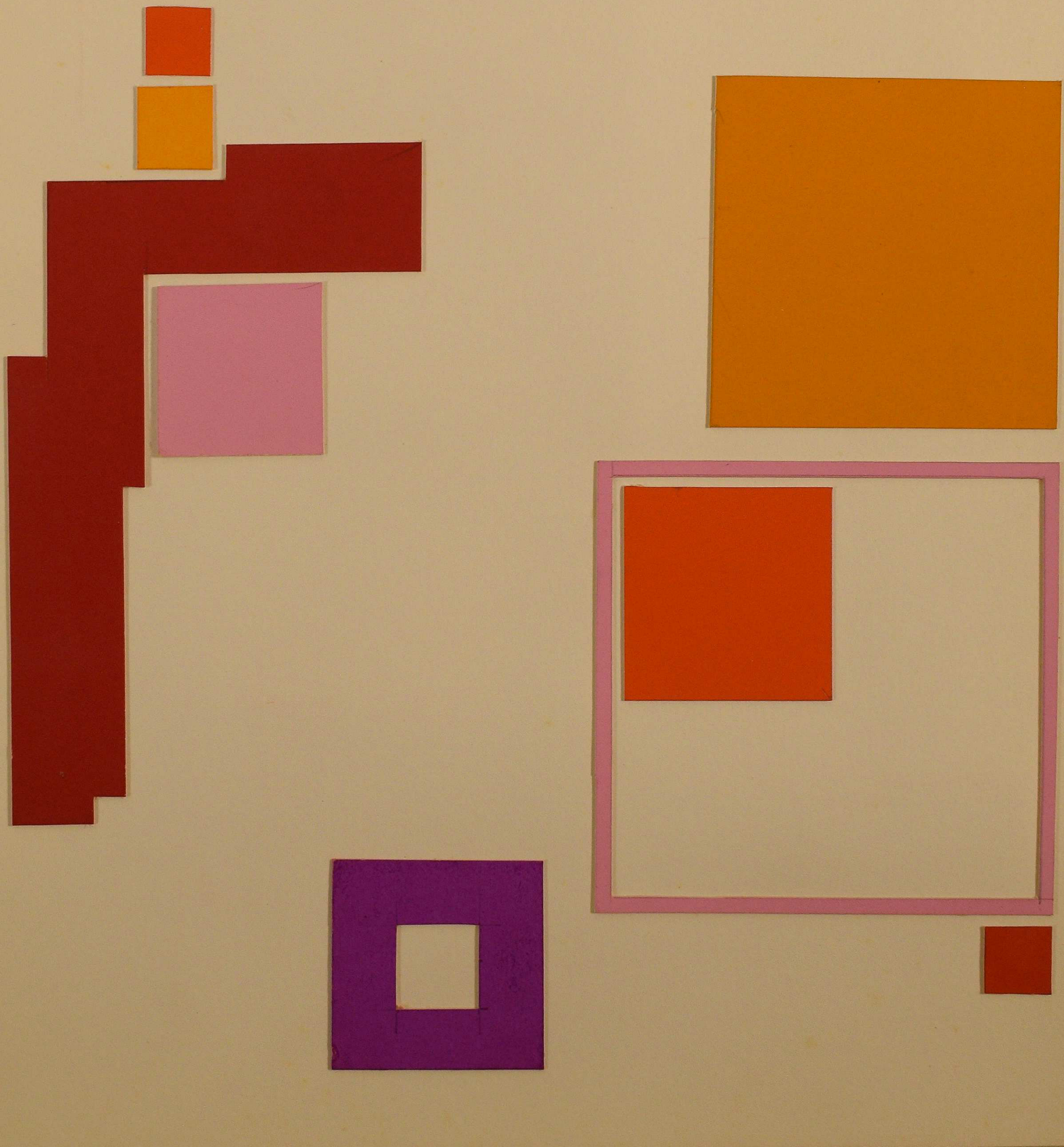

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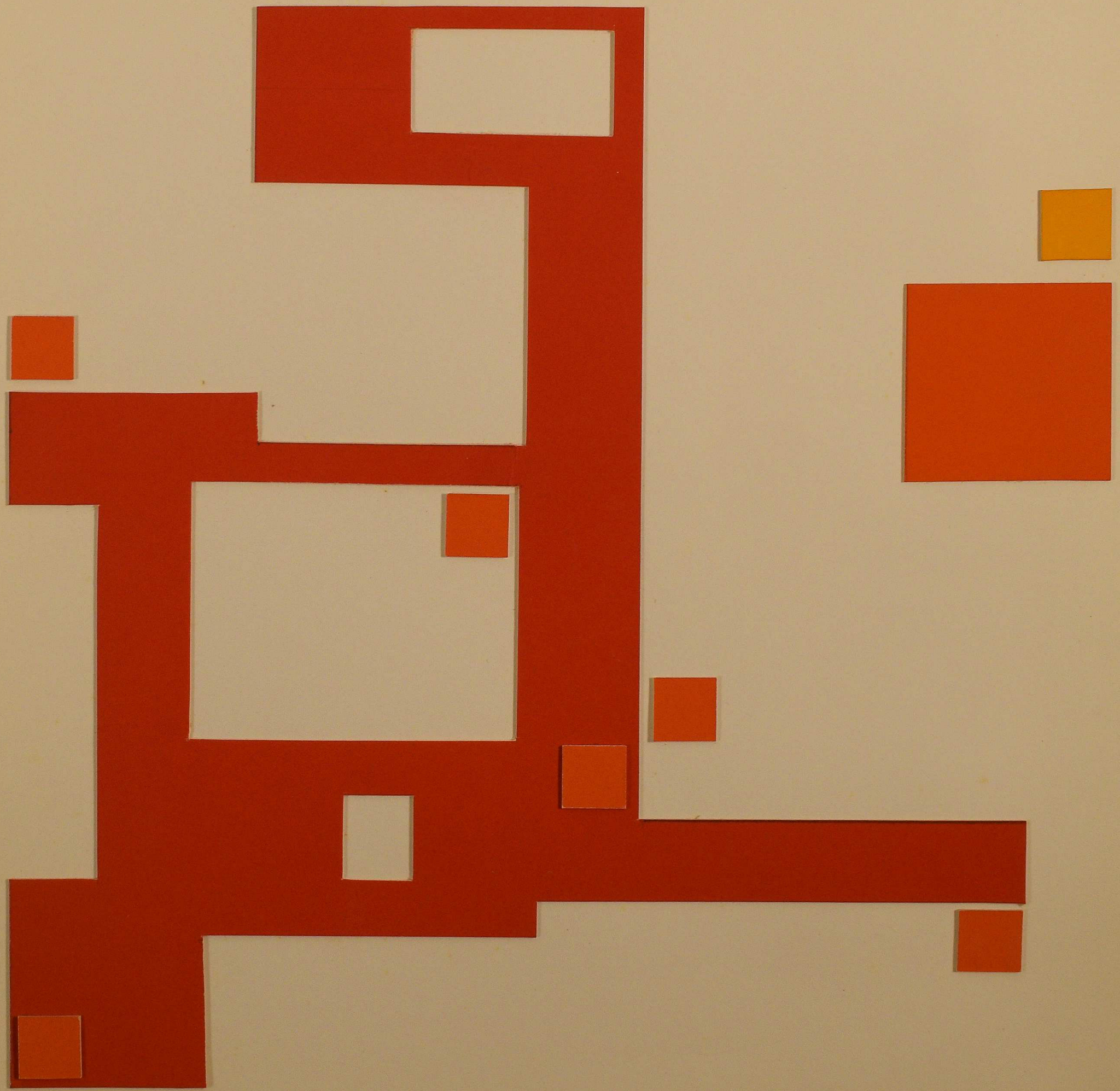

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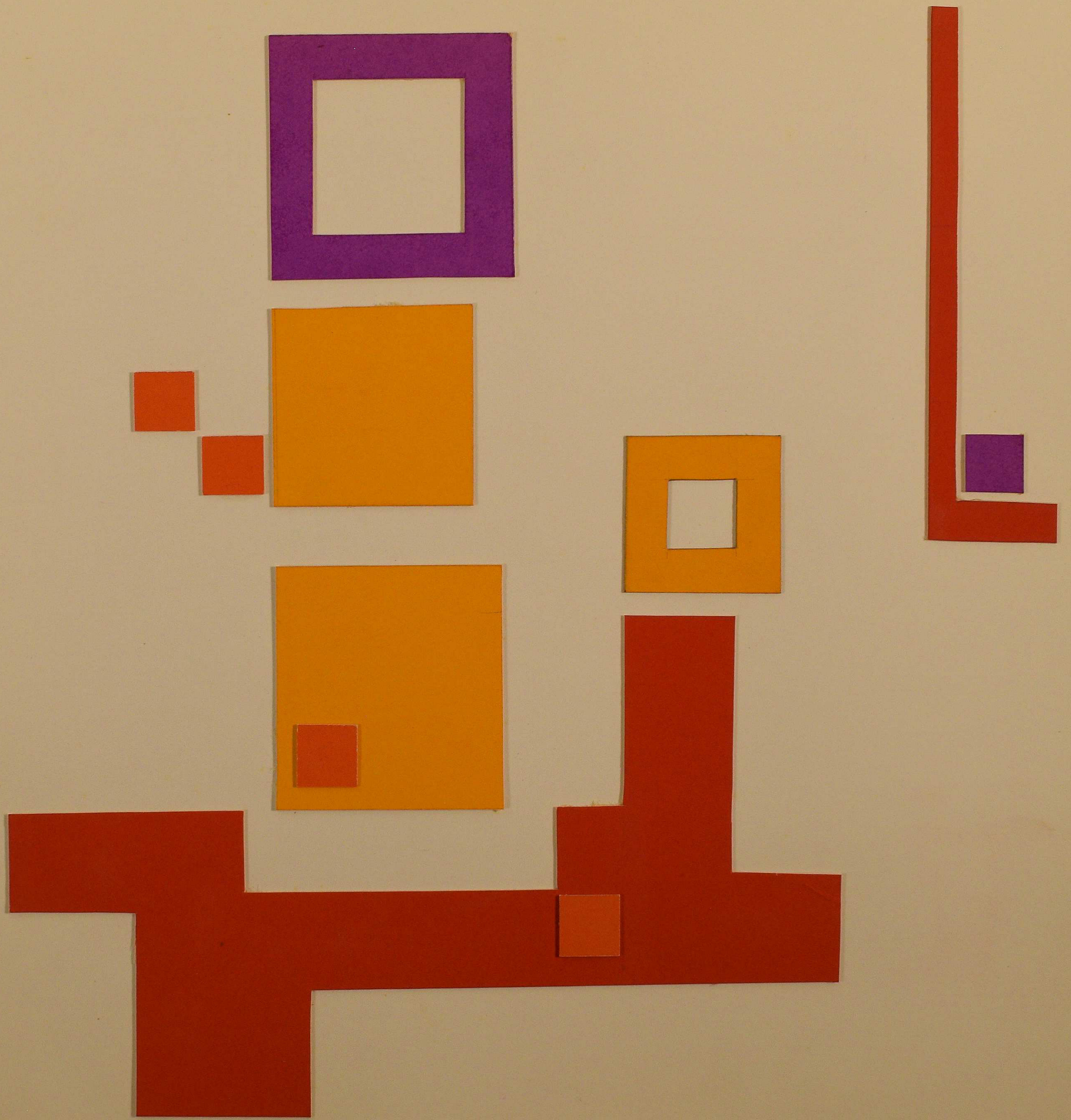

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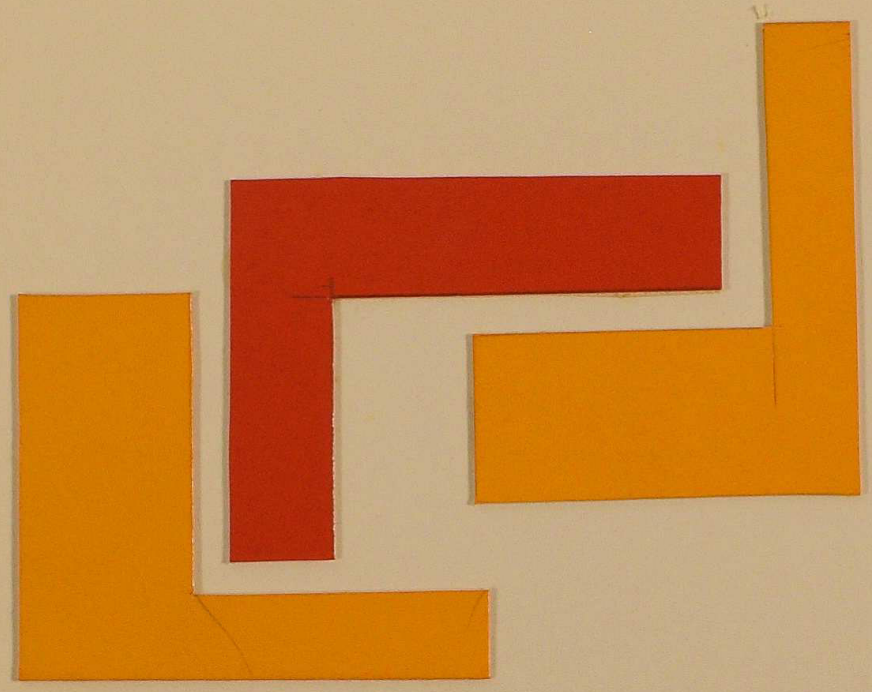

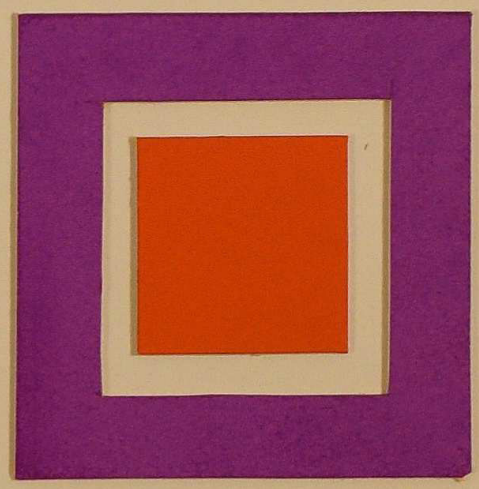

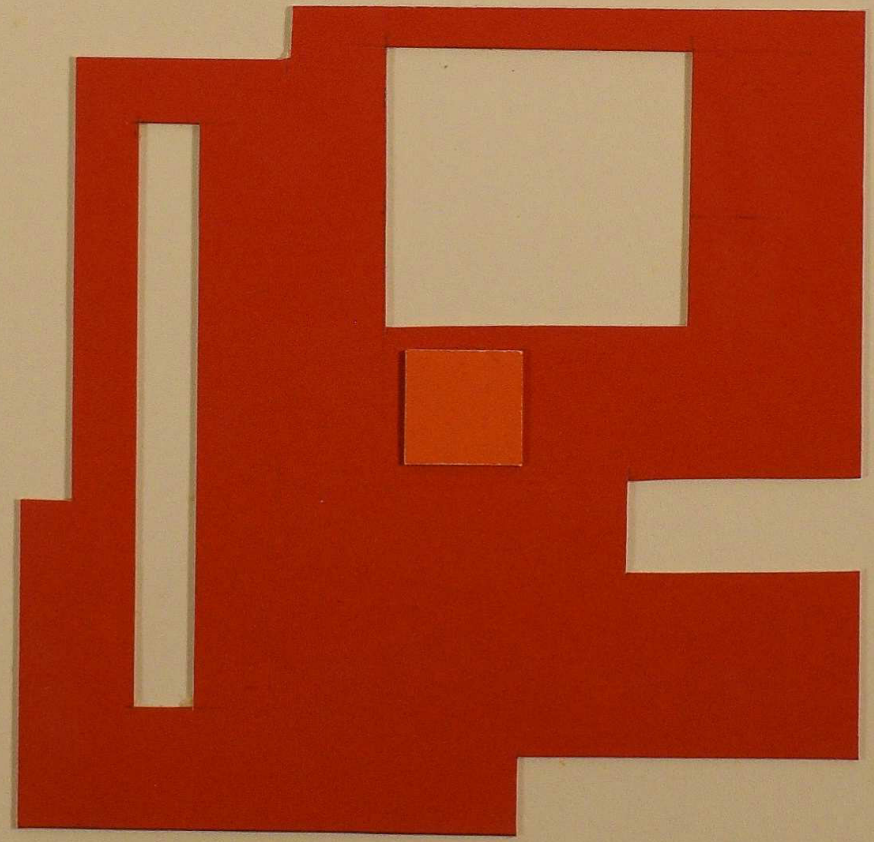

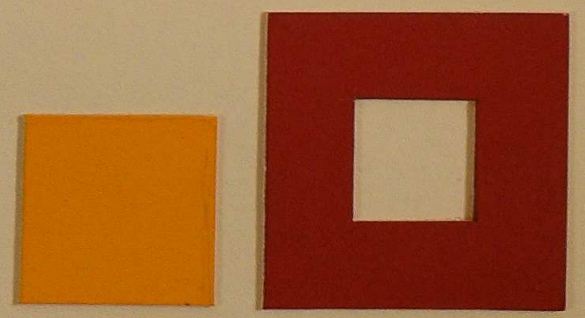

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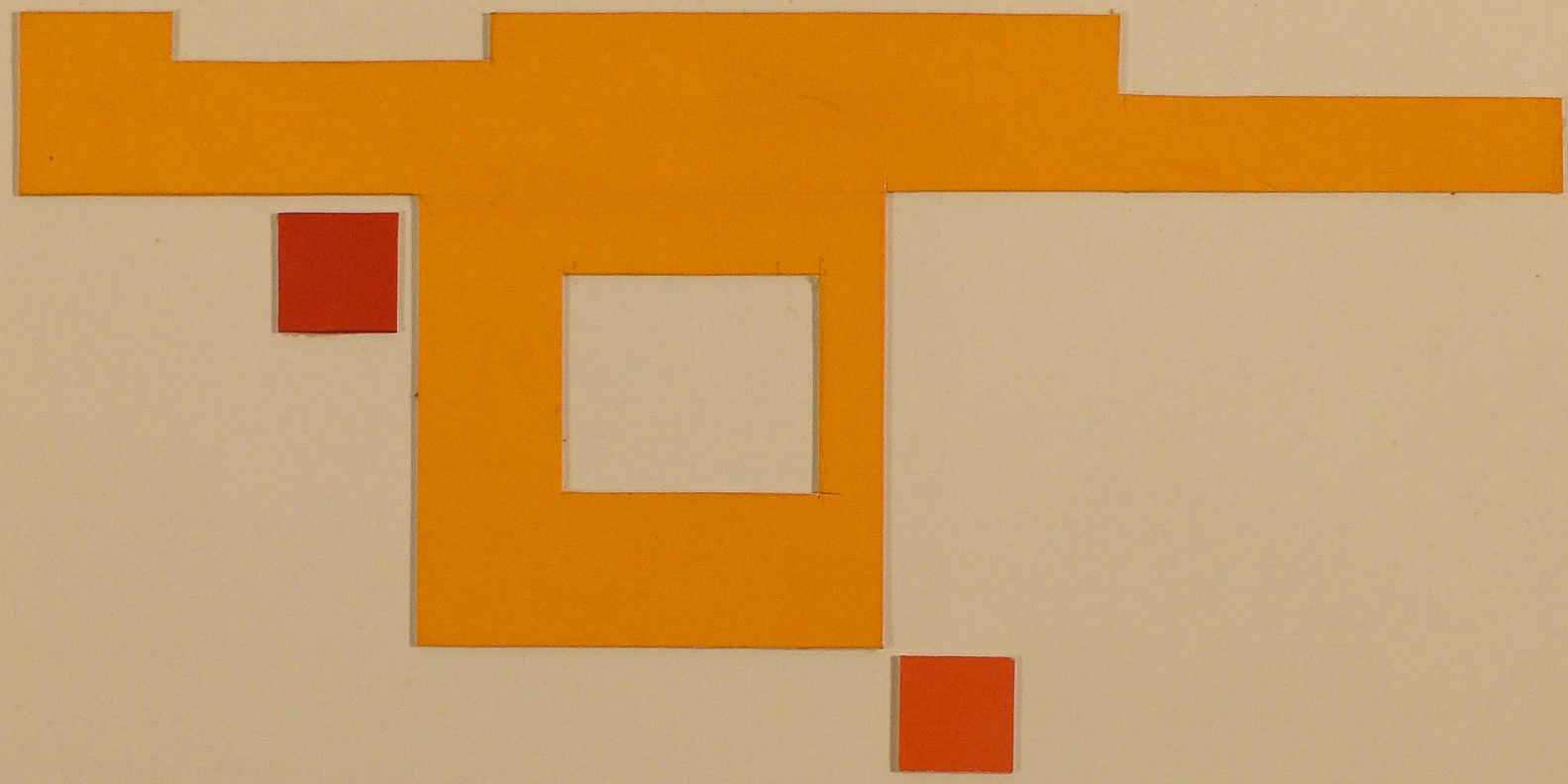

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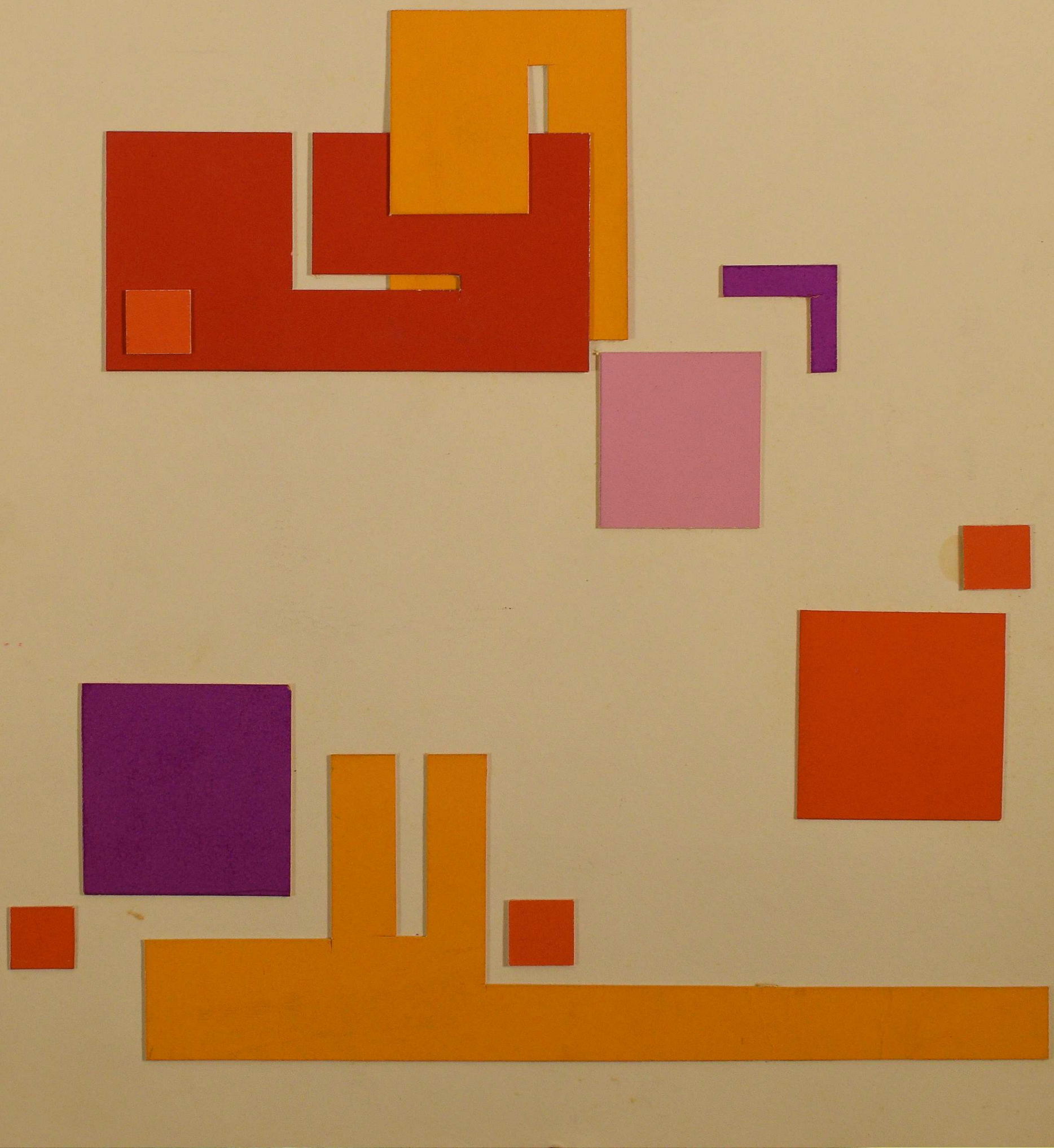

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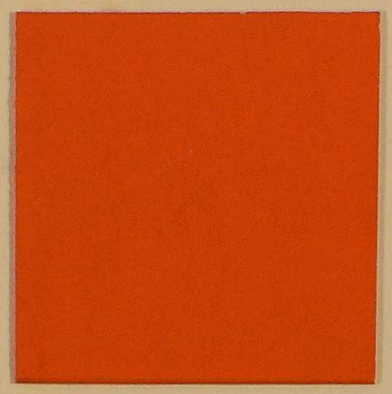

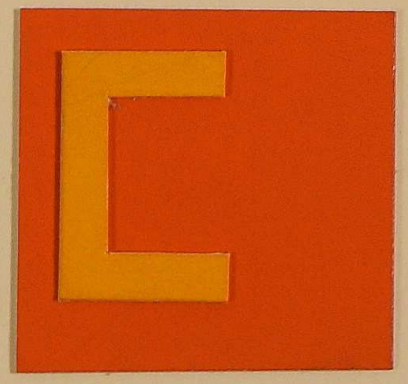

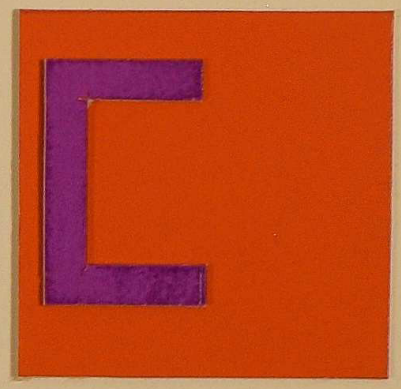

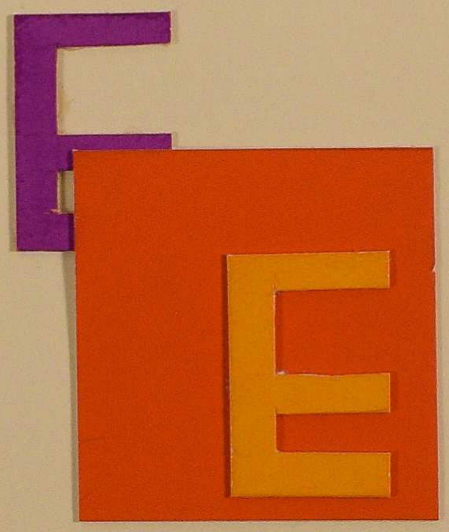

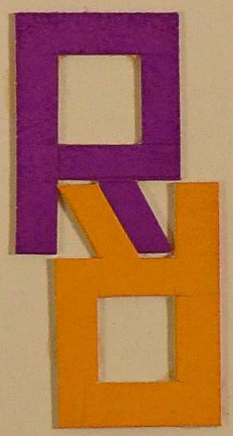

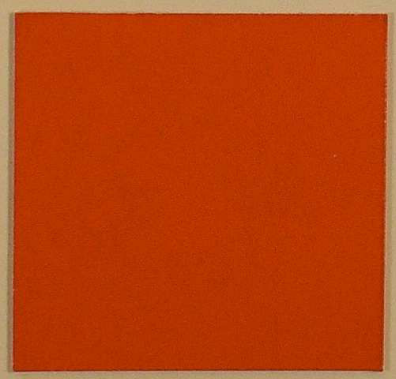

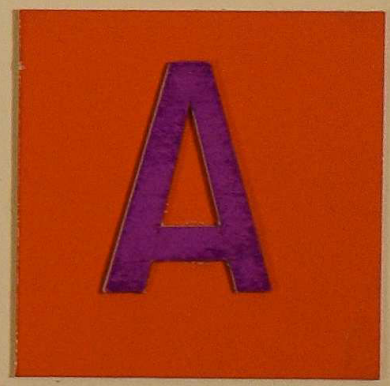

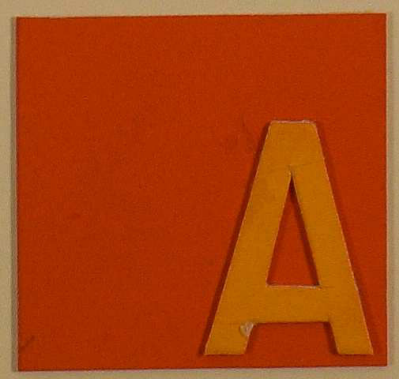

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